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# THE NEW TEMPLE SHAKESPEARE



Edited by M. R. Ridley, M.A.



# CYMBELINE

by William Shakespeare



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**THE BINDING OF THIS BOOK  
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## Editor's General Note

**The Text.** The editor has kept before him the aim of presenting to the modern reader the nearest possible approximation to what Shakespeare actually wrote. The text is therefore conservative, and is based on the earliest reliable printed text. But to avoid distraction (*a*) the spelling is modernised, and (*b*) a limited number of universally accepted emendations is admitted without comment. Where a Quarto text exists as well as the First Folio the passages which occur only in the Quarto are enclosed in square brackets [ ] and those which occur only in the Folio in brace brackets { }.

**Scene Division.** The rapid continuity of the Elizabethan curtainless production is lost by the 'traditional' scene divisions. Where there is an essential difference of place these scene divisions are retained. Where on the other hand the change of place is insignificant the scene division is indicated only by a space on the page. For ease of reference, however, the 'traditional' division is retained at the head of the page and in line numbering.

**Notes.** Passages on which there are notes are indicated by a † in the margin.

**Punctuation** adheres more closely than has been usual to the 'Elizabethan' punctuation of the early texts. It is often therefore more indicative of the way in which the lines were to be delivered than of their syntactical construction.

**Glossaries** are arranged on a somewhat novel principle, not alphabetically, but in the order in which the words or phrases occur. The editor is much indebted to Mr J. N. Bryson for his collaboration in the preparation of the glossaries.





## Preface

**The Text.** The play appeared for the first time in the First Folio. It is heavily, and often rather oddly, punctuated; there is very little mislineation; there is a certain number of obvious errors, and a larger number of passages where one suspects corruption or dislocation without being able to be sure of it. For the obvious errors I have admitted to the text without comment the accepted, and obviously acceptable, emendations; most of the other passages are commented on in the Notes.

Few editors have been content to accept the whole of the vision in V. iv. as Shakespeare's. Dowden condemned with certainty only the hopeless doggerel of ll. 30-92. Sir Edmund Chambers would reject the whole vision. In this there are certain difficulties, since the opening of the scene is Shakespearean enough, down to the end of Posthumus' first speech; and the last part, after the entry of the gaolers, could hardly have been written by anyone else; unless the interval is filled by something it must be unnaturally brief; and if the whole vision disappears there must disappear with it V. v. 425-58, which again is not unlike Shakespeare. But one may notice that if one starts the 'cut' in V. v. at l. 422, Cymbeline's speech to Lucius will run straight on. The whole of the last act seems to me so inferior to the rest of the play (as though Shakespeare, having moved with delight and ease through some of the most moving and loveliest scenes he ever made, was irked by the necessity for tidying the whole business up to a neat conventional ending), that I should be content to excise the doggerel, and leave the rest to Shakespeare in a mood of journeyman's boredom. Some editors have also expressed

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doubts about the song in IV. ii. (mainly because l. 239 implies that Fidele's name is to occur). One can only say that if Shakespeare did not write it he must have wished he had. A finesse of disintegration by Staunton provokes Sir Edmund Chambers to a just but unusual explosiveness: "Staunton distinguished himself by finding the last couplet of each stanza inferior to the rest. God knows why! Disintegration is a constant itch with some minds." The song is deservedly famous, but I am not sure that one point of pure craftsmanship has been sufficiently noticed. It is clear, from their prefatory remarks, that the actors concerned were not singers; and of all the 'songs' in Shakespeare this least needs to be sung, and lends itself most readily to a speaking delivery.

**Date of Composition.** Simon Forman saw the play, probably in early 1611, and certainly before the end of that year (when he died), but he does not date his seeing of it, as he does for *The Winter's Tale*, and (more doubtfully) for *Macbeth*. There have been all kinds of attempts to assign two different dates to different portions of the play, mainly on the evidence of supposed inconsistencies in the character of Cloten. The inconsistencies are there, but they seem to me a sandy foundation for conjecture. There is also an undoubted connection between the play and Beaumont and Fletcher's *Philaster*, but no clear method of establishing priority. So that in the upshot we are driven back on internal evidence, which points to 1609-10.

**Sources.** The historical part comes straight from Holinshed, most of it from the accounts of the relations between Britain and Rome, but the fight in the lane from an account of a similar episode in the Scotch wars with the Danes. For the details, which are

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very interesting, the reader must be referred to Boswell-Stone's *Shakespeare's Holinsbed*. For the 'wager' theme the reference is 'European literature *passim*'; but in particular the *Decameron*, the ninth story of the second day. The various channels by which it may have come to Shakespeare are hardly worth tracing here. The wicked-stepmother-cave-cooking-sleeping-draught theme is of course pure fairy tale, Snow-white and the dwarfs. Erudition has wasted its energies in trying to find Shakespeare's 'source.' Fairy tales were told in the sixteenth as well as the nineteenth or any other century.

**Duration of Action.** Daniel gives twelve days represented on the stage, with the necessary intervals, for various journeys. I do not think that a detailed analysis helps the dramatic appreciation of the play, whose movement is in any case leisurely and episodic.

**Criticism.** The play, to most readers, falls into two distinct parts; first, four lovely acts, irradiated by the presence of Imogen, the most moving perhaps of all Shakespeare's heroines, who unites with the patience of Desdemona much more than Desdemona's wits, and something of the fire of Beatrice; and then a fifth act which is a mere stupid huddle of battle, vision, and mechanical recognition.

*Hazlitt*.<sup>1</sup>—Cymbeline is one of the most delightful of Shakespeare's historical plays. It may be considered as a dramatic romance, in which the most striking parts of the story are thrown into the form of a dialogue, and the intermediate circumstances

<sup>1</sup> *Characters of Shakespeare's Plays.*

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are explained by the different speakers, as occasion renders it necessary. The action is less concentrated in consequence; but the interest becomes more aerial and refined from the principle of perspective introduced into the subject by the imaginary changes of scene as well as by the length of time it occupies. The reading of this play is like going a journey with some uncertain object at the end of it, and in which the suspense is kept up and heightened by the long intervals between each action. Though the events are scattered over such an extent of surface, and relate to such a variety of characters, yet the links which bind the different interests of the story together are never entirely broken. The most straggling and seemingly casual incidents are contrived in such a manner as to lead at last to the most complete developement of the catastrophe. The ease and conscious unconcern with which this is effected only makes the skill more wonderful. The business of the plot evidently thickens in the last act: the story moves forward with increasing rapidity at every step; its various ramifications are drawn from the most distant points to the same centre; the principal characters are brought together, and placed in very critical situations; and the fate of almost every person in the drama is made to depend on the solution of a single circumstance—the answer of Iachimo to the question of Imogen respecting the obtaining of the ring from Posthumus.

We have almost as great an affection for Imogen as she had for Posthumus; and she deserves it better. Of all Shakespear's women she is perhaps the most tender and the most artless. Her incredulity in the opening scene with Iachimo, as to her husband's infidelity, is much the same as Desdemona's backwardness to believe Othello's jealousy. Her answer to the most distressing part of the picture is only, "My lord, I fear, has forgot Britain."

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Her readiness to pardon Iachimo's false imputations and his designs against herself, is a good lesson to prudes; and may shew that where there is a real attachment to virtue, it has no need to bolster itself up with an outrageous or affected antipathy to vice.

*Swinburne.*<sup>1</sup>—The play of plays, which is *Cymbeline*, remains alone to receive the last salute of all my love. . . . Here is depth enough with height enough of tragic beauty and passion, terror and love and pity, to approve the presence of the most tragic Master's hand; subtlety enough of sweet and bitter truth to attest the passage of the mightiest and wisest scholar or teacher in the school of the human spirit; beauty with delight enough and glory of life and grace of nature to proclaim the advent of the one omnipotent Maker among all who bear that name. Here above all is the most heavenly triad of human figures that ever even Shakespeare brought together; a diviner three, as it were a living god-garland of the noblest earth-born brothers and love-worthiest heaven-born sister, than the very givers of all grace and happiness to their Grecian worshippers of old time over long before. The passion of Posthumus is noble, and potent the poison of Iachimo; *Cymbeline* has enough for Shakespeare's present purpose of "the king-becoming graces"; but we think first and last of her who was "truest speaker" and those who "called her brother, when she was but their sister; she them brothers, when they were so indeed." The very crown and flower of all her father's daughters,—I do not speak here of her human father, but her divine—the woman above all Shakespeare's women is Imogen. As in *Cleopatra* we found the incarnate sex, the woman everlasting, so in Imogen we find half glorified already the immortal godhead of womanhood. I

*A Study of Shakespeare.*

would fain have some honey in my words at parting—with Shakespeare never, but for ever with these notes on Shakespeare ; and I am therefore something more than fain to close my book upon the name of the woman best beloved in all the world of song and all the tide of time ; upon the name of Shakespeare's Imogen.<sup>1</sup>

<sup>1</sup> Reprinted by permission of the Publishers, W. Heinemann Ltd., from *A Study of Shakespeare*.

# CYMBELINE



## DRAMATIS PERSONÆ

CYMBELINE, *king of Britain.*

CLOTEN, *son to the Queen by a former husband.*

POSTHUMUS LEONATUS, *a gentleman, husband to Imogen.*

BELARIUS, *a banished lord, disguised under the name of Morgan.*

GUIDERIUS, } *sons to Cymbeline, disguised under the names of*

ARVIRAGUS, } *Polydore and Cadwal, supposed sons to Morgan.*

PHILARIO, *friend to Posthumus,* } *Italians.*

IACHIMO, *friend to Philario,* }

CAIUS LUCIUS, *General of the Roman Forces.*

PISANIO, *servant to Posthumus.*

CORNELIUS, *a physician.*

A Roman Captain.

Two Lords of Cymbeline's court.

Two Gentlemen of the same.

Two Gaolers.

QUEEN, *wife to Cymbeline.*

IMOGEN, *daughter to Cymbeline by a former queen.*

HELEN, *a lady attending on Imogen.*

Lords, Ladies, Roman Senators, Tribunes, a Soothsayer, a Dutchman, a Spaniard, Musicians, Officers, Captains, Soldiers, Messengers, and other Attendants.

Apparitions.

SCENE : *Britain ; Rome.*

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## Act First

### SCENE I

*Britain. The garden of Cymbeline's palace*

*Enter two Gentlemen*

1.G. You do not meet a man but frowns : our bloods †  
No more obey the heavens than our courtiers  
Still seem as does the king.

2.G. But what's the matter ?

1.G. His daughter, and the heir of's kingdom, whom  
He purpos'd to his wife's sole son—a widow  
That late he married—hath referr'd herself  
Unto a poor but worthy gentleman : she's wedded,  
Her husband banish'd, she imprison'd : all  
Is outward sorrow, though I think the king  
Be touch'd at very heart.

2.G. None but the king ? 10

1.G. He that hath lost her too : so is the queen,  
That most desir'd the match : but not a courtier,  
Although they wear their faces to the bent  
Of the king's looks, hath a heart that is not

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Glad at the thing they scowl at.

2.G. And why so?

1.G. He that hath miss'd the princess is a thing  
Too bad for bad report : and he that hath her,  
(I mean, that married her, alack, good man,  
And therefore banish'd) is a creature such  
As, to seek through the regions of the earth 20  
For one his like, there would be something failing  
In him that should compare. I do not think  
So fair an outward, and such stuff within  
Endows a man but he.

2.G. You speak him far.

1.G. I do extend him, sir, within himself,  
Crush him together, rather than unfold  
His measure duly.

2.G. What's his name and birth?

1.G. I cannot delve him to the root : his father  
Was call'd Sicilius, who did join his honour  
Against the Romans with Cassibelan, 30  
But had his titles by Tenantius, whom †  
He serv'd with glory and admir'd success ;  
So gain'd the sur-addition Leonatus :  
And had (besides this gentleman in question)  
Two other sons, who in the wars o' the time  
Died with their swords in hand ; for which their father,

Then old and fond of issue, took such sorrow  
 That he quit being ; and his gentle lady,  
 Big of this gentleman, our theme, deceas'd  
 As he was born. The king he takes the babe 40  
 To his protection, calls him Posthumus Leonatus,  
 Breeds him, and makes him of his bed-chamber,  
 Puts to him all the learnings that his time  
 Could make him the receiver of, which he took,  
 As we do air, fast as 'twas minister'd,  
 And in's spring became a harvest : liv'd in court  
 (Which rare it is to do) most prais'd, most lov'd,  
 A sample to the youngest ; to the more mature  
 A glass that feated them ; and to the graver †  
 A child that guided dotards ; to his mistress, 50  
 For whom he now is banish'd, her own price  
 Proclaims how she esteem'd him ; and his virtue  
 By her election may be truly read,  
 What kind of man he is.

2.G. I honour him,  
 Even out of your report. But, pray you, tell me,  
 Is she sole child to the king ?

1.G. His only child.  
 He had two sons (if this be worth your hearing,  
 Mark it) the eldest of them at three years old,  
 I' the swathing clothes the other, from their nursery

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Were stolen, and to this hour no guess in knowledge 60  
Which way they went.

2.G. How long is this ago ?

1.G. Some twenty years.

2.G. That a king's children should be so convey'd !  
So slackly guarded ! and the search so slow,  
That could not trace them !

1.G. Howsoe'er 'tis strange,  
Or that the negligence may well be laugh'd at,  
Yet is it true, sir.

2.G. I do well believe you.

1.G. We must forbear : here comes the gentleman,  
The queen, and princess. *Exeunt*

*Enter the Queen, Posthumus and Imogen*

*Qu.* No, be assur'd you shall not find me, daughter, 70  
After the slander of most stepmothers,  
Evil-ey'd unto you : you're my prisoner, but  
Your gaoler shall deliver you the keys  
That lock up your restraint. For you, Posthumus,  
So soon as I can win the offended king,  
I will be known your advocate : marry, yet  
The fire of rage is in him, and 'twere good  
You lean'd unto his sentence, with what patience  
Your wisdom may inform you.

*Post.* Please your highness,

I will from hence to-day.

*Qu.* You know the peril. 80

I'll fetch a turn about the garden, pitying  
The pangs of barr'd affections, though the king  
Hath charg'd you should not speak together. *Exit*

*Imo.* O

Dissembling courtesy ! How fine this tyrant  
Can tickle where she wounds ! My dearest husband,  
I something fear my father's wrath, but nothing  
(Always reserv'd my holy duty) what  
His rage can do on me : you must be gone,  
And I shall here abide the hourly shot  
Of angry eyes ; not comforted to live, 90  
But that there is this jewel in the world,  
That I may see again.

*Post.* My queen ! my mistress !

O lady, weep no more, lest I give cause  
To be suspected of more tenderness  
Than doth become a man ! I will remain  
The loyal'st husband that did e'er plight troth :  
My residence in Rome at one Philario's,  
Who to my father was a friend, to me  
Known but by letter : thither write, my queen,  
And with mine eyes I'll drink the words you send. 100  
Though ink be made of gall.

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*Re-enter Queen*

*Qu.*

Be brief, I pray you :

If the king come, I shall incur I know not  
How much of his displeasure. (*aside*) Yet I'll  
move him

To walk this way : I never do him wrong  
But he does buy my injuries, to be friends ;  
Pays dear for my offences.

*Exit*

*Post.*

Should we be taking leave

As long a term as yet we have to live,  
The loathness to depart would grow. Adieu !

*Imo.* Nay, stay a little :

Were you but riding forth to air yourself, 110  
Such parting were too petty. Look here, love,  
This diamond was my mother's : take it, heart,  
But keep it till you woo another wife,  
When Imogen is dead.

*Post.*

How, how ? another ?

You gentle gods, give me but this I have,  
And sear up my embracements from a next, †  
With bonds of death ! (*Putting on the ring.*) Remain,  
remain thou here,

While sense can keep it on ! And, sweetest, fairest,  
As I my poor self did exchange for you  
To your so infinite loss, so in our trifles 120

I still win of you : for my sake wear this,  
It is a manacle of love, I'll place it  
Upon this fairest prisoner.

*Putting a bracelet on her arm*

*Imo.* O the gods !

When shall we see again ?

*Enter Cymbeline and Lords*

*Post.* Alack, the king !

*Cym.* Thou basest thing, avoid hence, from my sight !  
If after this command thou fraught the court  
With thy unworthiness, thou diest : away !  
Thou 'rt poison to my blood.

*Post.* The gods protect you,  
And bless the good remainders of the court !  
I am gone. *Exit*

*Imo.* There cannot be a pinch in death 130  
More sharp than this is.

*Cym.* O disloyal thing,  
That shouldst repair my youth, thou heap'st  
A year's age on me !

*Imo.* I beseech you, sir,  
Harm not yourself with your vexation :  
I am senseless of your wrath ; a touch more rare  
Subdues all pangs, all fears.

*Cym.* Past grace ? obedience ?



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*Imo.* Past hope, and in despair ; that way, past grace.

*Cym.* That mightst have had the sole son of my queen !

*Imo.* O blessed, that I might not ! I chose an eagle,  
And did avoid a puttock. 140

*Cym.* Thou took'st a beggar ; wouldst have made my throne  
A seat for baseness.

*Imo.* No ; I rather added  
A lustre to it.

*Cym.* O thou vile one !

*Imo.* Sir,  
It is your fault that I have lov'd Posthumus :  
You bred him as my playfellow, and he is  
A man worth any woman ; overbuys me  
Almost the sum he pays.

*Cym.* What ? art thou mad ?

*Imo.* Almost, sir : heaven restore me ! Would I were  
A neat-herd's daughter, and my Leonatus  
Our neighbour-shepherd's son !

*Cym.* Thou foolish thing ! 150

*Re-enter Queen*

They were again together : you have done  
Not after our command. Away with her,  
And pen her up.

*Qu.* Beseech your patience. Peace,  
Dear lady daughter, peace ! Sweet sovereign,

Leave us to ourselves, and make yourself some  
comfort

Out of your best advice.

*Cym.* Nay, let her languish  
A drop of blood a day ; and, being ag'd,  
Die of this folly ! *Exeunt Cymbeline and Lords*

*Qu.* Fie ! you must give way.

*Enter Pisanio*

Here is your servant. How now, sir ? What news ?

*Pis.* My lord your son drew on my master.

*Qu.* Ha ! 160

No harm, I trust, is done ?

*Pis.* There might have been  
But that my master rather play'd than fought,  
And had no help of anger : they were parted  
By gentlemen at hand.

*Qu.* I am very glad on' t.

*Imo.* Your son's my father's friend ; he takes his part  
To draw upon an exile ! O brave sir !  
I would they were in Afric both together ;  
Myself by with a needle, that I might prick  
The goer-back. Why came you from your master ?

*Pis.* On his command : he would not suffer me 170  
To bring him to the haven : left these notes  
Of what commands I should be subject to

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When 't pleas'd you to employ me.

*Qu.* This hath been  
Your faithful servant : I dare lay mine honour  
He will remain so.

*Pis.* I humbly thank your highness.

*Qu.* Pray, walk awhile.

*Imo.* About some half-hour hence,  
I pray you, speak with me : you shall at least  
Go see my lord aboard : for this time leave me.

*Exeunt*

### SCENE II

*The same. A public place*

*Enter Cloten and two Lords*

1.L. Sir, I would advise you to shift a shirt ; the violence  
of action hath made you reek as a sacrifice : where  
air comes out, air comes in : there's none abroad so  
wholesome as that you vent.

*Clo.* If my shirt were bloody, then to shift it. Have I  
hurt him ?

2.L. (*aside*) No, faith ; not so much as his patience.

1.L. Hurt him ? his body's a passable carcass, if he be  
not hurt : it is a throughfare for steel, if it be not  
hurt.

2.L. (*aside*) His steel was in debt, it went o' the backside  
the town.

Clo. The villain would not stand me.

2.L. (*aside*) No, but he fled forward still, toward your face.

1.L. Stand you ! You have land enough of your own ;  
but he added to your having ; gave you some  
ground.

2.L. (*aside*) As many inches as you have oceans. Puppies ! †

Clo. I would they had not come between us.

2.L. (*aside*) So would I, till you had measur'd how long 20  
a fool you were upon the ground.

Clo. And that she should love this fellow, and refuse me !

2.L. (*aside*) If it be a sin to make a true election, she is  
damn'd.

1.L. Sir, as I told you always, her beauty and her brain  
go not together : she 's a good sign, but I have seen  
small reflection of her wit.

2.L. (*aside*) She shines not upon fools, lest the reflection  
should hurt her.

Clo. Come, I 'll to my chamber. Would there had been 30  
some hurt done !

2.L. (*aside*) I wish not so, unless it had been the fall of  
an ass, which is no great hurt.

Clo. You 'll go with us ?

1.L. I 'll attend your lordship.

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*Clo.* Nay, come, let 's go together.

*2.L.* Well, my lord.

*Exeunt*

SCENE III

*A room in Cymbeline's palace*

*Enter Imogen and Pisanio*

*Imo.* I would thou grew'st unto the shores o' the haven,  
And question'dst every sail : if he should write  
And I not have it, 'twere a paper lost,  
As offer'd mercy is. What was the last  
That he spake to thee ?

*Pis.* It was, his queen, his queen !

*Imo.* Then wav'd his handkerchief ?

*Pis.* And kiss'd it, madam.

*Imo.* Senseless linen, happier therein than I !

And that was all ?

*Pis.* No, madam ; for so long

As he could make me with this eye or ear  
Distinguish him from others, he did keep  
The deck, with glove, or hat, or handkerchief,  
Still waving, as the fits and stirs of's mind  
Could best express how slow his soul sail'd on,  
How swift his ship.

10

*Imo.* Thou shouldst have made him

As little as a crow, or less, ere left  
To after-eye him.

*Pis.* Madam, so I did.

*Imo.* I would have broke mine eye-strings, crack'd them, but  
To look upon him, till the diminution  
Of space had pointed him sharp as my needle ;  
Nay, follow'd him, till he had melted from 20  
The smallness of a gnat to air ; and then  
Have turn'd mine eye, and wept. But, good Pisanio,  
When shall we hear from him ?

*Pis.* Be assur'd, madam,  
With his next vantage.

*Imo.* I did not take my leave of him, but had  
Most pretty things to say : ere I could tell him  
How I would think on him at certain hours,  
Such thoughts and such ; or I could make him swear  
The shes of Italy should not betray  
Mine interest, and his honour ; or have charg'd him, 30  
At the sixth hour of morn, at noon, at midnight,  
To encounter me with orisons, for then  
I am in heaven for him ; or ere I could  
Give him that parting kiss, which I had set  
Betwixt two charming words, comes in my father,  
And, like the tyrannous breathing of the north,  
Shakes all our buds from growing.

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*Enter a Lady*

*Lady.* The queen, madam,  
Desires your highness' company.

*Imo.* Those things I bid you do, get them dispatch'd.  
I will attend the queen.

*Pis.* Madam, I shall. *Exeunt* 40

SCENE IV

*Rome. Philario's house*

*Enter Philario, Iachimo, a Frenchman, a Dutchman,  
and a Spaniard*

*Iac.* Believe it, sir, I have seen him in Britain ; he was then of a crescent note, expected to prove so worthy as since he hath been allow'd the name of : but I could then have look'd on him without the help of admiration, though the catalogue of his endowments had been tabled by his side, and I to peruse him by items.

*Phi.* You speak of him when he was less furnish'd than now he is with that which makes him both without and within. 10

*Fre.* I have seen him in France : we had very many there could behold the sun with as firm eyes as he.

*Iac.* This matter of marrying his king's daughter, wherein

he must be weigh'd rather by her value than his own,  
words him, I doubt not, a great deal from the matter.

*Fre.* And then his banishment.

*Iac.* Ay, and the approbation of those that weep this  
lamentable divorce under her colours are wonder-  
fully to extend him, be it but to fortify her judge-  
ment, which else an easy battery might lay flat, for 20  
taking a beggar without less quality. But how  
comes it he is to sojourn with you? how creeps  
acquaintance?

*Phi.* His father and I were soldiers together, to whom  
I have been often bound for no less than my life.  
Here comes the Briton: let him be so entertained  
amongst you as suits, with gentlemen of your  
knowing, to a stranger of his quality.

*Enter Posthumus*

I beseech you all, be better known to this gentleman,  
whom I commend to you as a noble friend of mine: 30  
how worthy he is I will leave to appear hereafter,  
rather than story him in his own hearing.

*Fre.* Sir, we have known together in Orleans.

*Post.* Since when I have been debtor to you for courtesies,  
which I will be ever to pay, and yet pay still.

*Fre.* Sir, you o'er-rate my poor kindness; I was glad I  
did atone my countryman and you; it had been



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pity you should have been put together with so mortal a purpose as then each bore, upon importance of so slight and trivial a nature.

40

*Post.* By your pardon, sir, I was then a young traveller ; rather shunn'd to go even with what I heard, than in my every action to be guided by others' experiences : but upon my mended judgement (if I offend not to say it is mended) my quarrel was not altogether slight.

*Fre.* Faith, yes, to be put to the arbitrement of swords, and by such two that would, by all likelihood, have confounded one the other, or have fallen both.

*Iac.* Can we with manners ask what was the difference ? 50

*Fre.* Safely, I think : 'twas a contention in public, which may without contradiction suffer the report. It was much like an argument that fell out last night, where each of us fell in praise of our country mistresses ; this gentleman at that time vouching (and upon warrant of bloody affirmation) his to be more fair, virtuous, wise, chaste, constant, qualified, and † less attemptable than any the rarest of our ladies in France.

*Iac.* That lady is not now living ; or this gentleman's 60 opinion, by this, worn out.

*Post.* She holds her virtue still, and I my mind.

*Iac.* You must not so far prefer her 'fore ours of Italy.

*Post.* Being so far provok'd as I was in France, I would abate her nothing, though I profess myself her adorer, not her friend.

*Iac.* As fair and as good—a kind of hand-in-hand comparison—had been something too fair and too good for any lady in Britany. If she went before others I have seen, as that diamond of yours outlustres many I have beheld, I could not but believe she excelled many : but I have not seen the most precious diamond that is, nor you the lady. 70

*Post.* I prais'd her as I rated her : so do I my stone.

*Iac.* What do you esteem it at ?

*Post.* More than the world enjoys.

*Iac.* Either your unparagon'd mistress is dead, or she 's outpriz'd by a trifle.

*Post.* You are mistaken : the one may be sold or given, if there were wealth enough for the purchases, or merit for the gift : the other is not a thing for sale, and only the gift of the gods. 80

*Iac.* Which the gods have given you ?

*Post.* Which, by their graces, I will keep.

*Iac.* You may wear her in title yours : but you know strange fowl light upon neighbouring ponds. Your ring may be stolen too : so your brace of

## CYMBELINE

unprizable estimations, the one is but frail, and the other casual ; a cunning thief, or a (that way) accomplished courtier, would hazard the winning 90 both of first and last.

*Post.* Your Italy contains none so accomplish'd a courtier to convince the honour of my mistress ; if, in the holding or loss of that, you term her frail. I do nothing doubt you have store of thieves, notwithstanding, I fear not my ring.

*Pbi.* Let us leave here, gentlemen.

*Post.* Sir, with all my heart. This worthy signior, I thank him, makes no stranger of me ; we are familiar at first. 100

*Iac.* With five times so much conversation, I should get ground of your fair mistress ; make her go back even to the yielding, had I admittance and opportunity to friend.

*Post.* No, no.

*Iac.* I dare thereupon pawn the moiety of my estate, to your ring, which in my opinion o'ervalues it something : but I make my wager rather against your confidence than her reputation : and, to bar your offence herein too, I durst attempt it against any 110 lady in the world.

*Post.* You are a great deal abus'd in too bold a persuasion,

and I doubt not you sustain what you 're worthy of  
by your attempt.

*Iac.* What 's that ?

*Post.* A repulse : though your attempt, as you call it,  
deserve more ; a punishment too.

*Phi.* Gentlemen, enough of this, it came in too suddenly,  
let it die as it was born, and I pray you be better  
acquainted.

120

*Iac.* Would I had put my estate and my neighbour's on  
the approbation of what I have spoke !

*Post.* What lady would you choose to assail ?

*Iac.* Yours, whom in constancy you think stands so safe.  
I will lay you ten thousand ducats to your ring, that,  
commend me to the court where your lady is, with  
no more advantage than the opportunity of a second  
conference, and I will bring from thence that honour  
of hers, which you imagine so reserv'd.

*Post.* I will wage against your gold, gold to it : my ring I 130  
hold dear as my finger, 'tis part of it.

*Iac.* You are afraid, and therein the wiser. If you buy  
ladies' flesh at a million a dram, you cannot preserve  
it from tainting : but I see you have some religion  
in you, that you fear.

*Post.* This is but a custom in your tongue ; you bear a  
graver purpose, I hope.

## CYMBELINE

*Iac.* I am the master of my speeches, and would undergo what's spoken, I swear.

*Post.* Will you? I shall but lend my diamond till your 140  
return: let there be covenants drawn between's:  
my mistress exceeds in goodness the hugeness of  
your unworthy thinking: I dare you to this match:  
here's my ring.

*Phi.* I will have it no lay.

*Iac.* By the gods, it is one. If I bring you no sufficient  
testimony that I have enjoy'd the dearest bodily  
part of your mistress, my ten thousand ducats are  
yours, so is your diamond too, if I come off, and  
leave her in such honour as you have trust in, she 150  
your jewel, this your jewel, and my gold are yours;  
provided I have your commendation for my more  
free entertainment.

*Post.* I embrace these conditions, let us have articles be-  
twixt us: only, thus far you shall answer: if you  
make your voyage upon her, and give me directly to  
understand you have prevail'd, I am no further your  
enemy; she is not worth our debate: if she remain  
uneduc'd, you not making it appear otherwise, for  
your ill opinion, and the assault you have made to 160  
her chastity, you shall answer me with your sword.

*Iac.* Your hand, a covenant: we will have these things

set down by lawful counsel, and straight away for Britain, lest the bargain should catch cold and starve: I will fetch my gold, and have our two wagers recorded.

*Post.* Agreed. *Exeunt Posthumus and Iachimo*

*Fre.* Will this hold, think you?

*Pbi.* Signior Iachimo will not from it. Pray let us follow 'em. *Exeunt* 170

SCENE V

*Britain. A room in Cymbeline's palace*

*Enter Queen, Ladies, and Cornelius*

*Qu.* Whiles yet the dew's on ground, gather those flowers;

Make haste: who has the note of them?

*I.L.* I madam.

*Qu.* Dispatch. *Exeunt Ladies*

Now, master doctor, have you brought those drugs?

*Cor.* Pleaseth your highness, ay: here they are, madam:

*Presenting a small box*

But I beseech your grace, without offence  
(My conscience bids me ask) wherefore you have  
Commanded of me these most poisonous compounds,

## CYMBELINE

Which are the movers of a languishing death,  
But, though slow, deadly.

*Qu.* I wonder, doctor, 10  
Thou ask'st me such a question. Have I not been  
Thy pupil long ? Hast thou not learn'd me how  
To make perfumes ? distil ? preserve ? yea, so  
That our great king himself doth woo me oft  
For my confections ? Having thus far proceeded,  
(Unless thou think'st me devilish) is 't not meet  
That I did amplify my judgement in  
Other conclusions ? I will try the forces  
Of these thy compounds on such creatures as  
We count not worth the hanging, but none human, 20  
To try the vigour of them, and apply  
Allayments to their act, and by them gather  
Their several virtues and effects.

*Cor.* Your highness  
Shall from this practice but make hard your heart :  
Besides, the seeing these effects will be  
Both noisome and infectious.

*Qu.* O, content thee.

*Enter Pisanio*

*(aside)* Here comes a flattering rascal ; upon him  
Will I first work : he 's for his master,  
And enemy to my son. How now, Pisanio !

Doctor, your service for this time is ended, 30  
Take your own way.

*Cor.* (aside) I do suspect you, madam,  
But you shall do no harm.

*Qu.* (to *Pisanio*) Hark thee, a word.

*Cor.* (aside) I do not like her. She doth think she has  
Strange lingering poisons : I do know her spirit,  
And will not trust one of her malice with  
A drug of such damn'd nature. Those she has  
Will stupefy and dull the sense awhile,  
Which first, perchance, she'll prove on cats and dogs,  
Then afterward up higher : but there is  
No danger in what show of death it makes, 40  
More than the locking up the spirits a time,  
To be more fresh, reviving. She is fool'd  
With a most false effect ; and I the truer,  
So to be false with her.

*Qu.* No further service, doctor,  
Until I send for thee.

*Cor.* I humbly take my leave. *Exit*

*Qu.* Weeps she still, say'st thou ? Dost thou think in time  
She will not quench, and let instructions enter  
Where folly now possesses ? Do thou work :  
When thou shalt bring me word she loves my son,  
I'll tell thee on the instant thou art then 50



## CYMBELINE

As great as is thy master ; greater, for  
 His fortunes all lie speechless, and his name  
 Is at last gasp : return he cannot, nor  
 Continue where he is : to shift his being  
 Is to exchange one misery with another,  
 And every day that comes, comes to decay  
 A day's work in him. What shalt thou expect,  
 To be depender on a thing that leans ?  
 Who cannot be new built, nor has no friends,  
 So much as but to prop him ? (*The Queen drops the*  
*box : Pisanio takes it up.*) Thou tak'st up 60  
 Thou know'st not what ; but take it for thy labour :  
 It is a thing I made, which hath the king  
 Five times redeem'd from death : I do not know  
 What is more cordial : nay, I prithee, take it,  
 It is an earnest of a farther good  
 That I mean to thee. Tell thy mistress how  
 The case stands with her ; do't as from thyself.  
 Think what a chance thou changest on, but think  
 Thou hast thy mistress still, to boot, my son,  
 Who shall take notice of thee : I'll move the king 70  
 To any shape of thy preferment, such  
 As thou'lt desire ; and then myself, I chiefly,  
 That set thee on to this desert, am bound  
 To load thy merit richly. Call my women :

Think on my words.

*Exit Pisanio*

A sly and constant knave,  
 Not to be shak'd : the agent for his master ;  
 And the remembrancer of her, to hold  
 The hand-fast to her lord. I have given him that  
 Which, if he take, shall quite unpeople her  
 Of liegers for her sweet ; and which she after, 80  
 Except she bend her humour, shall be assur'd  
 To taste of too.

*Re-enter Pisanio with Ladies*

So, so ; well done, well done :  
 The violets, cowslips, and the primroses,  
 Bear to my closet. Fare thee well, Pisanio ;  
 Think on my words. *Exeunt Queen and Ladies*

*Pis.*

And shall do :  
 But when to my good lord I prove untrue,  
 I'll choke myself : there 's all I 'll do for you. *Exit*

# SCENE VI

*The same. Another room in the palace*

*Enter Imogen alone*

*Imo.* A father cruel, and a step-dame false,  
 A foolish suitor to a wedded lady,  
 That hath her husband banish'd ;—O, that husband !

## CYMBELINE

My supreme crown of grief, and those repeated  
Vexations of it ! Had I been thief-stol'n,  
As my two brothers, happy ! but most miserable  
Is the desire that's glorious : blest be those,  
How mean soe'er, that have their honest wills,  
Which seasons comfort. Who may this be ? Fie !

*Enter Pisanio and Iachimo*

*Pis.* Madam, a noble gentleman of Rome, 10  
Comes from my lord with letters.

*Iac.* Change you, madam ?  
The worthy Leonatus is in safety,  
And greets your highness dearly. *Presents a letter*

*Imo.* Thanks, good sir,  
You're kindly welcome.

*Iac.* (*aside*) All of her, that is out of door, most rich !  
If she be furnish'd with a mind so rare,  
She is alone the Arabian bird ; and I  
Have lost the wager. Boldness be my friend !  
Arm me, audacity, from head to foot !  
Or, like the Parthian, I shall flying fight, 20  
Rather, directly fly.

*Imo.* (*reads*) 'He is one of the noblest note, to whose  
kindnesses I am most infinitely tied. Reflect upon  
him accordingly, as you value your trust—

LEONATUS.'

So far I read aloud :  
 But even the very middle of my heart  
 Is warm'd by the rest, and takes it thankfully.  
 You are as welcome, worthy sir, as I  
 Have words to bid you, and shall find it so 30  
 In all that I can do.

*Iac.* Thanks, fairest lady.  
 What, are men mad ? Hath nature given them eyes  
 To see this vaulted arch, and the rich crop  
 Of sea and land, which can distinguish 'twixt  
 The fiery orbs above and the twinn'd stones  
 Upon the number'd beach, and can we not †  
 Partition make with spectacles so precious  
 'Twixt fair and foul ?

*Imo.* What makes your admiration ?

*Iac.* It cannot be i' the eye ; for apes and monkeys,  
 'Twixt two such shes, would chatter this way and 40  
 Contemn with mows the other : nor i' the judge-  
 ment ;  
 For idiots, in this case of favour, would  
 Be wisely definite : nor i' the appetite ;  
 Sluttery, to such neat excellence oppos'd,  
 Should make desire vomit emptiness.  
 Not so allur'd to feed.

*Imo.* What is the matter, trow ?

# CYMBELINE I

*Iac.* The cloyed will,  
That satiate yet unsatisfied desire, that tub  
Both fill'd and running, ravening first the lamb,  
Longs after for the garbage.

*Imo.* What, dear sir, 50  
Thus raps you? Are you well?

*Iac.* Thanks, madam, well.  
(*to Pisanio*) Beseech you, sir,  
Desire my man's abode where I did leave him :  
He's strange and peevish.

*Pis.* I was going, sir,  
To give him welcome. *Exit*

*Imo.* Continues well my lord? His health, beseech you?

*Iac.* Well, madam.

*Imo.* Is he dispos'd to mirth? I hope he is.

*Iac.* Exceeding pleasant; none a stranger there  
So merry and so gamesome: he is call'd 60  
The Briton reveller.

*Imo.* When he was here  
He did incline to sadness, and oft-times  
Not knowing why.

*Iac.* I never saw him sad.  
There is a Frenchman his companion, one  
An eminent monsieur, that, it seems, much loves  
A Gallian girl at home: he furnaces

The thick sighs from him ; whiles the jolly Briton,  
 Your lord, I mean, laughs from 's free lungs, cries ' O,  
 Can my sides hold, to think that man, who knows  
 By history, report, or his own proof, 70  
 What woman is, yea, what she cannot choose  
 But must be, will his free hours languish for  
 Assured bondage ? '

*Imo.* Will my lord say so ?

*Iac.* Ay, madam ; with his eyes in flood with laughter  
 It is a recreation to be by  
 And hear him mock the Frenchman. But, heavens  
 know,  
 Some men are much to blame.

*Imo.* Not he, I hope.

*Iac.* Not he : but yet heaven's bounty towards him might  
 Be us'd more thankfully. In himself 'tis much ;  
 In you, which I account his beyond all talents, 80  
 Whilst I am bound to wonder, I am bound  
 To pity too.

*Imo.* What do you pity, sir ?

*Iac.* Two creatures heartily.

*Imo.* Am I one, sir ?

You look on me : what wreck discern you in me  
 Deserves your pity ?

*Iac.* Lamentable ! What,

## CYMBELINE

To hide me from the radiant sun, and solace  
I' the dungeon by a snuff ?

*Imo.* I pray you, sir,  
Deliver with more openness your answers  
To my demands. Why do you pity me ?

*Iac.* That others do, 90  
(I was about to say) enjoy your——But  
It is an office of the gods to venge it,  
Not mine to speak on 't.

*Imo.* You do seem to know  
Something of me, or what concerns me : pray you,  
Since doubting things go ill, often hurts more  
Than to be sure they do ; for certainties  
Either are past remedies, or, timely knowing,  
The remedy then born, discover to me  
What both you spur and stop.

*Iac.* Had I this cheek  
To bathe my lips upon ; this hand, whose touch, 100  
Whose every touch, would force the feeler's soul  
To the oath of loyalty ; this object, which  
Takes prisoner the wild motion of mine eye,  
Fixing it only here ; should I, damn'd then, †  
Slaver with lips as common as the stairs  
That mount the Capitol ; join gripes with hands  
Made hard with hourly falsehood (falsehood, as

With labour ;) then by-peeping in an eye  
 Base and unlustrous as the smoky light †  
 That's fed with stinking tallow ; it were fit 110  
 That all the plagues of hell should at one time  
 Encounter such revolt.

*Imo.* My lord, I fear,  
 Has forgot Britain.

*Iac.* And himself. Not I  
 Inclined to this intelligence pronounce  
 The beggary of his change ; but 'tis your graces  
 That from my mutest conscience to my tongue  
 Charms this report out.

*Imo.* Let me hear no more.

*Iac.* O dearest soul, your cause doth strike my heart  
 With pity, that doth make me sick ! A lady  
 So fair, and fasten'd to an empery, 120  
 Would make the great'st king double, to be partner'd †  
 With tomboys hir'd with that self exhibition  
 Which your own coffers yield ! with diseas'd ventures  
 That play with all infirmities for gold  
 Which rottenness can lead nature ! such boil'd stuff  
 As well might poison poison ! Be reveng'd,  
 Or she that bore you was no queen, and you  
 Recoil from your great stock.

*Imo.* Reveng'd !



## CYMBELINE

How should I be reveng'd ? If this be true,  
(As I have such a heart that both mine ears  
Must not in haste abuse) if it be true,  
How should I be reveng'd ? 130

*Iac.* Should he make me  
Live like Diana's priest, betwixt cold sheets,  
Whiles he is vaulting variable ramps,  
In your despite, upon your purse ? Revenge it.  
I dedicate myself to your sweet pleasure,  
More noble than that runagate to your bed,  
And will continue fast to your affection,  
Still close as sure.

*Imo.* What ho, Pisanio !

*Iac.* Let me my service tender on your lips. 140

*Imo.* Away ! I do condemn mine ears, that have  
So long attended thee. If thou wert honourable,  
Thou wouldst have told this tale for virtue, not  
For such an end thou seek'st, as base as strange.  
Thou wrong'st a gentleman who is as far  
From thy report as thou from honour ; and  
Solicits here a lady that disdains  
Thee and the devil alike. What ho, Pisanio !  
The king my father shall be made acquainted  
Of thy assault : if he shall think it fit 150  
A saucy stranger in his court to mart

As in a Romish stew, and to expound  
 His beastly mind to us, he hath a court  
 He little cares for, and a daughter who  
 He not respects at all. What ho, Pisanio !

*Iac.* O happy Leonatus ! I may say,  
 The credit that thy lady hath of thee  
 Deserves thy trust, and thy most perfect goodness  
 Her assur'd credit. Blessed live you long !  
 A lady to the worthiest sir that ever 160  
 Country call'd his ! and you his mistress, only  
 For the most worthiest fit ! Give me your pardon ;  
 I have spoke this to know if your affiance  
 Were deeply rooted, and shall make your lord  
 That which he is new o'er : and he is one  
 The truest manner'd, such a holy witch,  
 That he enchants societies into him ;  
 Half all men's hearts are his.

*Imo.* You make amends.

*Iac.* He sits 'mongst men like a descended god :  
 He hath a kind of honour sets him off, 170  
 More than a mortal seeming. Be not angry,  
 Most mighty princess, that I have adventur'd  
 To try your taking of a false report, which hath  
 Honour'd with confirmation your great judgement  
 In the election of a sir so rare,

## CYMBELINE

Which you know cannot err. The love I bear him  
Made me to fan you thus, but the gods made you,  
Unlike all others, chaffless. Pray, your pardon.

*Imo.* All 's well, sir : take my power i' the court for yours.

*Iac.* My humble thanks. I had almost forgot 180  
To entreat your grace but in a small request,  
And yet of moment too, for it concerns  
Your lord ; myself, and other noble friends,  
Are partners in the business.

*Imo.* Pray, what is 't ?

*Iac.* Some dozen Romans of us, and your lord  
(The best feather of our wing) have mingled sums  
To buy a present for the emperor ;  
Which I, the factor for the rest, have done  
In France : 'tis plate of rare device, and jewels  
Of rich and exquisite form, their values great, 190  
And I am something curious, being strange,  
To have them in safe stowage : may it please you  
To take them in protection ?

*Imo.* Willingly ;  
And pawn mine honour for their safety, since  
My lord hath interest in them, I will keep them  
In my bedchamber.

*Iac.* They are in a trunk,  
Attended by my men : I will make bold

To send them to you, only for this night ;  
I must aboard to-morrow.

*Imo.* O, no, no.

*Iac.* Yes, I beseech ; or I shall short my word 200  
By lengthening my return. From Gallia  
I cross'd the seas on purpose, and on promise  
To see your grace.

*Imo.* I thank you for your pains :  
But not away to-morrow !

*Iac.* O, I must, madam :  
Therefore I shall beseech you, if you please  
To greet your lord with writing, do 't to-night :  
I have outstood my time, which is material  
To the tender of our present.

*Imo.* I will write.  
Send your trunk to me, it shall safe be kept,  
And truly yielded you. You 're very welcome. 210

*Exeunt*

CYMBELINE

Act Second

SCENE I

*Britain. Before Cymbeline's palace*

*Enter Cloten and two Lords*

*Clo.* Was there ever man had such luck ! when I kiss'd the jack, upon an up-cast to be hit away ! I had a hundred pound on 't : and then a whoreson jackanapes must take me up for swearing ; as if I borrowed mine oaths of him, and might not spend them at my pleasure.

1.*L.* What got he by that ? You have broke his pate with your bowl.

2.*L.* (*aside*) If his wit has been like him that broke it, it would have run all out.

10

*Clo.* When a gentleman is dispos'd to swear, it is not for any standers-by to curtail his oaths, ha ?

2.*L.* No, my lord ; (*aside*) nor crop the ears of them.

*Clo.* Whoreson dog ! I give him satisfaction ? Would he had been one of my rank !

2.*L.* (*aside*) To have smelt like a fool.

*Clo.* I am not vex'd more at any thing in the earth : a pox on 't ! I had rather not be so noble as I am ;

they dare not fight with me, because of the queen  
my mother : every Jack-slave hath his bellyful of 20  
fighting, and I must go up and down like a cock  
that nobody can match.

2.L. (*aside*) You are cock and capon too, and you crow,  
cock, with your comb on.

*Clo.* Sayest thou ?

2.L. It is not fit your lordship should undertake every  
companion that you give offence to.

*Clo.* No, I know that : but it is fit I should commit  
offence to my inferiors.

2.L. Ay, it is fit for your lordship only. 30

*Clo.* Why, so I say.

1.L. Did you hear of a stranger that's come to court  
to-night ?

*Clo.* A stranger, and I not know on 't ?

2.L. (*aside*) He's a strange fellow himself, and knows  
it not.

1.L. There's an Italian come, and 'tis thought, one of  
Leonatus' friends.

*Clo.* Leonatus ? a banish'd rascal ; and he's another,  
whatsoever he be. Who told you of this stranger ? 40

1.L. One of your lordship's pages.

*Clo.* Is it fit I went to look upon him ? is there no deroga-  
tion in 't ?

CYMBELINE

2.L. You cannot derogate, my lord.

*Clo.* Not easily, I think.

2.L. (*aside*) You are a fool granted ; therefore your issues, being foolish, do not derogate.

*Clo.* Come, I'll go see this Italian : what I have lost to-day at bowls I'll win to-night of him. Come, go.

2.L. I'll attend your lordship.

50

*Exeunt Cloten and First Lord*

That such a crafty devil as is his mother  
Should yield the world this ass ? a woman that  
Bears all down with her brain, and this her son  
Cannot take two from twenty, for his heart,  
And leave eighteen. Alas, poor princess,  
Thou divine Imogen, what thou endur'st,  
Betwixt a father by thy step-dame govern'd,  
A mother hourly coining plots, a wooer  
More hateful than the foul expulsion is  
Of thy dear husband, than that horrid act  
Of the divorce he 'ld make ! The heavens hold firm  
The walls of thy dear honour ; keep unshak'd  
That temple, thy fair mind ; that thou mayst stand,  
To enjoy thy banish'd lord, and this great land !

60

*Exit*

SCENE II

*Imogen's bedchamber in Cymbeline's palace ;  
a trunk in one corner of it*

*Imogen in bed, reading ; a Lady attending*

*Imo.* Who's there ? my woman Helen ?

*Lady.* Please you, madam.

*Imo.* What hour is it ?

*Lady.* Almost midnight, madam.

*Imo.* I have read three hours then : mine eyes are weak :

Fold down the leaf where I have left : to bed :

Take not away the taper, leave it burning ;

And if thou canst awake by four o' the clock,

I prithee, call me. Sleep hath seiz'd me wholly.

*Exit Lady*

To your protection I commend me, gods !

From fairies, and the tempters of the night,

Guard me, beseech ye !

10

*Sleeps. Iachimo comes from the trunk*

*Iac.* The crickets sing, and man's o'er-labour'd sense

Repairs itself by rest. Our Tarquin thus

Did softly press the rushes, ere he waken'd

The chastity he wounded. Cytherea,

How bravely thou becomest thy bed ! fresh lily,



## CYMBELINE

And whiter than the sheets ! That I might touch,  
But kiss, one kiss ! Rubies unparagon'd,  
How dearly they do 't ! 'Tis her breathing that †  
Perfumes the chamber thus : the flame o' the taper  
Bows toward her, and would under-peep her lids 20  
To see the unclosed lights, now canopied  
Under those windows, white and azure-lac'd  
With blue of heaven's own tinct. But my design ;  
To note the chamber, I will write all down :  
Such and such pictures ; there the window ; such  
The adornment of her bed ; the arras, figures,  
Why, such and such ; and the contents o' the story.  
Ah, but some natural notes about her body  
Above ten thousand meaner moveables  
Would testify, to enrich mine inventory. 30  
O sleep, thou ape of death, lie dull upon her,  
And be her sense but as a monument,  
Thus in a chapel lying ! Come off, come off :

*Taking off her bracelet*

As slippery as the Gordian knot was hard !  
'Tis mine, and this will witness outwardly,  
As strongly as the conscience does within,  
To the madding of her lord. On her left breast  
A mole cinque-spotted, like the crimson drops  
I' the bottom of a cowslip : here 's a voucher,

Stronger than ever law could make ; this secret 40  
 Will force him think I have pick'd the lock, and ta'en  
 The treasure of her honour. No more. To what  
 end?

Why should I write this down, that 's riveted,  
 Screw'd to my memory? She hath been reading late  
 The tale of Tereus ; here the leaf 's turned down  
 Where Philomel gave up. I have enough :  
 To the trunk again, and shut the spring of it.  
 Swift, swift, you dragons of the night, that dawning  
 May bare the raven's eye ! I lodge in fear ;  
 Though this a heavenly angel, hell is here. 50

*Clock strikes*

One, two, three : time, time !

*Goes into the trunk. The scene closes*

### SCENE III

*An ante-chamber adjoining Imogen's apartments*

*Enter Cloten and Lords*

1.L. Your lordship is the most patient man in loss, the  
 most coldest that ever turn'd up ace.

Clot. It would make any man cold to lose.

1.L. But not every man patient after the noble temper of

## CYMBELINE

your lordship. You are most hot and furious when you win.

*Clo.* Winning will put any man into courage. If I could get this foolish Imogen, I should have gold enough. It 's almost morning, is 't not ?

*I.L.* Day, my lord.

10

*Clo.* I would this music would come : I am advised to give her music o' mornings, they say it will penetrate.

*Enter Musicians*

Come on ; tune : if you can penetrate her with your fingering, so ; we 'll try with tongue too : if none will do, let her remain ; but I 'll never give o'er. First, a very excellent good conceited thing ; after a wonderful sweet air, with admirable rich words to it : and then let her consider.

### SONG

Hark, hark ! the lark at heaven's gate sings,

And Phœbus 'gins arise,

20

His steeds to water at those springs

On chalic'd flowers that lies ;

And winking Mary-buds begin

To ope their golden eyes ;

With every thing that pretty is,

†

My lady sweet, arise :

Arise, arise !

*Clo.* So, get you gone. If this penetrate, I will consider  
 your music the better : if it do not, it is a vice in her  
 ears, which horse-hairs, and calves'-guts, nor the 30  
 voice of unpav'd cunuch to boot, can never amend.

*Exeunt Musicians*

2.L. Here comes the king.

*Clo.* I am glad I was up so late, for that's the reason I  
 was up so early : he cannot choose but take this  
 service I have done fatherly.

*Enter Cymbeline and Queen*

Good morrow to your majesty, and to my gracious  
 mother.

*Cym.* Attend you here the door of our stern daughter ?  
 Will she not forth ?

*Clo.* I have assail'd her with music, but she vouchsafes 40  
 no notice.

*Cym.* The exile of her minion is too new,  
 She hath not yet forgot him : some more time  
 Must wear the print of his remembrance out,  
 And then she's yours.

*Qu.* You are most bound to the king,  
 Who lets go by no vantages that may  
 Prefer you to his daughter. Frame yourself  
 To orderly soliciting, and be friended †  
 With aptness of the season : make denials

## CYMBELINE

Increase your services ; so seem as if 50  
You were inspir'd to do those duties which  
You tender to her ; that you in all obey her,  
Save when command to your dismission tends,  
And therein you are senseless.

*Clo.* Senseless ? not so.

*Enter a Messenger*

*Mes.* So like you, sir, ambassadors from Rome ;  
The one is Caius Lucius.

*Cym.* A worthy fellow,  
Albeit he comes on angry purpose now ;  
But that 's no fault of his : we must receive him  
According to the honour of his sender,  
And towards himself, his goodness forespent on us, 60  
We must extend our notice. Our dear son,  
When you have given good morning to your mistress,  
Attend the queen and us ; we shall have need  
To employ you towards this Roman. Come, our  
queen. *Exeunt all but Cloten*

*Clo.* If she be up, I 'll speak with her ; if not,  
Let her lie still, and dream. By your leave, ho !

*Knocks*

I know her women are about her : what  
If I do line one of their hands ? 'Tis gold  
Which buys admittance ; oft it doth ; yea, and makes

Diana's rangers false themselves, yield up 70  
 Their deer to the stand o' the stealer ; and 'tis gold  
 Which makes the true man kill'd, and saves the thief ;  
 Nay, sometime hangs both thief and true man : what  
 Can it not do, and undo ? I will make  
 One of her women lawyer to me, for  
 I yet not understand the case myself.  
 By your leave. *Knocks*

*Enter a Lady*

*Lady.* Who's there that knocks ?

*Clo.* A gentleman.

*Lady.* No more ?

*Clo.* Yes, and a gentlewoman's son.

*Lady.* That's more

Than some whose tailors are as dear as yours 80

Can justly boast of. What's your lordship's pleasure ?

*Clo.* Your lady's person ; is she ready ?

*Lady.* Ay,

To keep her chamber.

*Clo.* There is gold for you ;

Sell me your good report.

*Lady.* How, my good name ? or to report of you

What I shall think is good ? The princess !

*Exit Lady*

CYMBELINE

*Enter Imogen*

*Clo.* Good morrow, fairest : sister, your sweet hand.

*Imo.* Good morrow, sir ; you lay out too much pains  
For purchasing but trouble : the thanks I give  
Is telling you that I am poor of thanks, 90  
And scarce can spare them.

*Clo.* Still I swear I love you.

*Imo.* If you but said so, 'twere as deep with me :  
If you swear still, your recompense is still  
That I regard it not.

*Clo.* This is no answer.

*Imo.* But that you shall not say I yield being silent,  
I would not speak. I pray you, spare me : faith,  
I shall unfold equal discourtesy  
To your best kindness : one of your great knowing  
Should learn, being taught, forbearance.

*Clo.* To leave you in your madness, 'twere my sin : 100  
I will not.

*Imo.* Fools are not mad folks.

*Clo.* Do you call me fool ?

*Imo.* As I am mad, I do :

If you'll be patient, I'll no more be mad ;  
That cures us both. I am much sorry, sir,  
You put me to forget a lady's manners,  
By being so verbal : and learn now, for all,

That I, which know my heart, do here pronounce,  
 By the very truth of it, I care not for you,  
 And am so near the lack of charity, 110  
 To accuse myself, I hate you ; which I had rather  
 You felt than make't my boast.

*Clo.* You sin against  
 Obedience, which you owe your father ; for  
 The contract you pretend with that base wretch,  
 One bred of alms, and foster'd with cold dishes,  
 With scraps o' the court, it is no contract, none :  
 And though it be allow'd in meaner parties  
 (Yet who than he more mean ?) to knit their souls  
 (On whom there is no more dependency  
 But brats and beggary) in self-figur'd knot, 120  
 Yet you are curb'd from that enlargement by  
 The consequence o' the crown, and must not soil  
 The precious note of it with a base slave,  
 A hilding for a livery, a squire's cloth,  
 A pantler, not so eminent.

*Imo.* Profane fellow !  
 Wert thou the son of Jupiter, and no more  
 But what thou art besides, thou wert too base  
 To be his groom : thou wert dignified enough,  
 Even to the point of envy, if 'twere made  
 Comparative for your virtues to be styl'd 130



# CYMBELINE

The under-hangman of his kingdom ; and hated  
For being preferr'd so well.

*Clo.* The south-fog rot him !

*Imo.* He never can meet more mischance than come  
To be but nam'd of thee. His meanest garment,  
That ever hath but clipp'd his body, is dearer  
In my respect than all the hairs above thee,  
Were they all made such men. How now, Pisanio ?

*Enter Pisanio*

*Clo.* ' His garment ? ' Now, the devil—

*Imo.* To Dorothy my woman hie thee presently,—

*Clo.* ' His garment ! '

*Imo.* I am sprited with a fool, 140  
Frighted, and anger'd worse : go bid my woman  
Search for a jewel that too casually  
Hath left mine arm : it was thy master's : 'shrew me,  
If I would lose it for a revenue  
Of any king's in Europe ! I do think  
I saw 't this morning : confident I am  
Last night 'twas on mine arm ; I kiss'd it :  
I hope it be not gone, to tell my lord  
That I kiss aught but he.

*Pis.* 'Twill not be lost.

*Imo.* I hope so : go and search. *Exit Pisanio*

*Clo.* You have abus'd me : 150

‘ His meanest garment ? ’

*Imo.* Ay, I said so, sir :  
If you will make ’t an action, call witness to ’t.

*Clo.* I will inform your father.

*Imo.* Your mother too :  
She’s my good lady, and will conceive, I hope,  
But the worst of me. So I leave you sir,  
To the worst of discontent. *Exit*

*Clo.* I’ll be reveng’d :  
‘ His meanest garment ? ’ Well. *Exit*

SCENE IV

*Rome. Philario’s house*

*Enter Posthumus and Philario*

*Post.* Fear it not, sir : I would I were so sure  
To win the king as I am bold her honour  
Will remain hers.

*Phi.* What means do you make to him ?

*Post.* Not any ; but abide the change of time,  
Quake in the present winter’s state, and wish  
That warmer days would come : in these fear’d hopes,  
I barely gratify your love ; they failing,  
I must die much your debtor.

## CYMBELINE

*Phi.* Your very goodness, and your company,  
O'erpays all I can do. By this, your king 10  
Hath heard of great Augustus : Caius Lucius  
Will do's commission throughly : and I think  
He'll grant the tribute, send the arrearages,  
Or look upon our Romans, whose remembrance  
Is yet fresh in their grief.

*Post.* I do believe  
(Statist though I am none, nor like to be)  
That this will prove a war ; and you shall hear  
The legions now in Gallia sooner landed  
In our not-fearing Britain than have tidings  
Of any penny tribute paid. Our countrymen 20  
Are men more order'd than when Julius Cæsar  
Smil'd at their lack of skill, but found their courage  
Worthy his frowning at : their discipline,  
Now mingled with their courage, will make known †  
To their approvers they are people such  
That mend upon the world.

*Enter Iachimo*

*Phi.* See, Iachimo !

*Post.* The swiftest harts have posted you by land,  
And winds of all the corners kiss'd your sails,  
To make your vessel nimble.

*Phi.* Welcome, sir.

*Post.* I hope the briefness of your answer made 30

The speediness of your return.

*Iac.* Your lady  
Is one of the fairest that I have look'd upon.

*Post.* And therewithal the best, or let her beauty  
Look through a casement to allure false hearts,  
And be false with them.

*Iac.* Here are letters for you.

*Post.* Their tenour good, I trust.

*Iac.* 'Tis very like.

*Phi.* Was Caius Lucius in the Britain court  
When you were there ?

*Iac.* He was expected then,  
But not approach'd.

*Post.* All is well yet.  
Sparkles this stone as it was wont ? or is 't not 40  
Too dull for your good wearing ?

*Iac.* If I had lost it,  
I should have lost the worth of it in gold.  
I'll make a journey twice as far, to enjoy  
A second night of such sweet shortness which  
Was mine in Britain ; for the ring is won.

*Post.* The stone's too hard to come by.

*Iac.* Not a whit,  
Your lady being so easy.

CYMBELINE

*Post.* Make not, sir,  
Your loss your sport : I hope you know that we  
Must not continue friends.

*Iac.* Good sir, we must,  
If you keep covenant. Had I not brought 50  
The knowledge of your mistress home, I grant  
We were to question farther : but I now  
Profess myself the winner of her honour,  
Together with your ring ; and not the wronger  
Of her or you, having proceeded but  
By both your wills.

*Post.* If you can make 't apparent  
That you have tasted her in bed, my hand  
And ring is yours : if not, the foul opinion  
You had of her pure honour gains or loses  
Your sword or mine, or masterless leaves both 60  
To who shall find them.

*Iac.* Sir, my circumstances,  
Being so near the truth as I will make them,  
Must first induce you to believe ; whose strength  
I will confirm with oath, which, I doubt not,  
You 'll give me leave to spare, when you shall find  
You need it not.

*Post.* Proceed.

*Iac.* First, her bedchamber,

(Where, I confess, I slept not, but profess  
 Had that was well worth watching) it was hang'd  
 With tapestry of silk and silver, the story  
 Proud Cleopatra, when she met her Roman,  
 And Cydnus swell'd above the banks, or for  
 The press of boats, or pride : a piece of work  
 So bravely done, so rich, that it did strive  
 In workmanship and value, which I wonder'd  
 Could be so rarely and exactly wrought,  
 Since the true life on 't was—

70

*Post.* This is true ;  
 And this you might have heard of here, by me,  
 Or by some other.

*Iac.* More particulars  
 Must justify my knowledge.

*Post.* So they must,  
 Or do your honour injury.

*Iac.* The chimney  
 Is south the chamber, and the chimney-piece,  
 Chaste Dian bathing ; never saw I figures  
 So likely to report themselves : the cutter  
 Was as another nature, dumb ; outwent her,  
 Motion and breath left out.

80

†

*Post.* • This is a thing  
 Which you might from relation likewise reap,

Being, as it is, much spoke of.

*Iac.* The roof o' the chamber  
With golden cherubins is fretted : her andirons  
(I had forgot them) were two winking Cupids  
Of silver, each on one foot standing, nicely 90  
Depending on their brands.

*Post.* This is her honour !  
Let it be granted you have seen all this (and praise  
Be given to your remembrance) the description  
Of what is in her chamber nothing saves  
The wager you have laid.

*Iac.* Then, if you can,  
*Showing the bracelet*  
Be pale : I beg but leave to air this jewel ; see !  
And now 'tis up again : it must be married  
To that your diamond ; I'll keep them.

*Post.* Jove !  
Once more let me behold it : is it that  
Which I left with her ?

*Iac.* Sir (I thank her) that : 100  
She stripp'd it from her arm ; I see her yet ;  
Her pretty action did outsell her gift,  
And yet enrich'd it too : she gave it me,  
And said, she priz'd it once.

*Post.* May be she pluck'd it off

To send it me.

*Iac.* She writes so to you, doth she ?

*Post.* O, no, no, no ! 'tis true. Here, take this too,

*Gives the ring*

It is a basilisk unto mine eye,  
 Kills me to look on 't. Let there be no honour  
 Where there is beauty ; truth, where semblance ; love,  
 Where there 's another man : the vows of women 110  
 Of no more bondage be to where they are made  
 Than they are to their virtues, which is nothing.  
 O, above measure false !

*Pbi.* Have patience, sir,  
 And take your ring again ; 'tis not yet won :  
 It may be probable she lost it ; or  
 Who knows if one of her women, being corrupted,  
 Hath stol'n it from her ?

*Post.* Very true,  
 And so, I hope, he came by 't. Back my ring,  
 Render to me some corporal sign about her  
 More evident than this ; for this was stol'n. 120

*Iac.* By Jupiter, I had it from her arm.

*Post.* Hark you, he swears ; by Jupiter he swears.

'Tis true, nay, keep the ring ; 'tis true : I am sure  
 She would not lose it : her attendants are  
 All sworn and honourable : they induc'd to steal it ?



# CYMBELINE

And by a stranger ? No, he hath enjoy'd her :  
 The cognizance of her incontinency  
 Is this : she hath bought the name of whore thus dearly.  
 There, take thy hire, and all the fiends of hell  
 Divide themselves between you !

*Phi.* Sir, be patient : 130  
 This is not strong enough to be believ'd  
 Of one persuaded well of—

*Post.* Never talk on 't ;  
 She hath been colted by him.

*Iac.* If you seek  
 For further satisfying, under her breast  
 (Worthy the pressing) lies a mole, right proud  
 Of that most delicate lodging : by my life,  
 I kiss'd it, and it gave me present hunger  
 To feed again, though full. You do remember  
 This stain upon her ?

*Post.* Ay, and it doth confirm  
 Another stain, as big as hell can hold, 140  
 Were there no more but it.

*Iac.* Will you hear more ?

*Post.* Spare your arithmetic, never count the turns ;  
 Once, and a million !

*Iac.* I 'll be sworn—

*Post.* No swearing.

If you will swear you have not done 't, you lie,  
 And I will kill thee, if thou dost deny  
 Thou 'st made me cuckold.

*Iac.* I'll deny nothing.

*Post.* O, that I had her here, to tear her limb-meal !  
 I will go there and do 't, i' the court, before  
 Her father. I'll do something— *Exit*

*Phi.* Quite besides  
 The government of patience ! You have won : 150  
 Let 's follow him, and pervert the present wrath  
 He hath against himself.

*Iac.* With all my heart. *Exeunt*

## SCENE V

*Another room in Philario's house*

*Enter Posthumus*

*Post.* Is there no way for men to be, but women  
 Must be half-workers ? We are all bastards,  
 And that most venerable man which I  
 Did call my father, was I know not where  
 When I was stamp'd ; some coiner with his tools  
 Made me a counterfeit : yet my mother seem'd  
 The Dian of that time ; so doth my wife

## CYMBELINE

The nonpareil of this. O, vengeance, vengeance !  
 Me of my lawful pleasure she restrain'd,  
 And pray'd me oft forbearance ; did it with 10  
 A pudency so rosy, the sweet view on 't  
 Might well have warm'd old Saturn ; that I thought  
 her

As chaste as unsunn'd snow. O, all the devils !  
 This yellow Iachimo, in an hour, was 't not ?  
 Or less ; at first ? perchance he spoke not, but  
 Like a full-acorn'd boar, a German one, †  
 Cried ' O ! ', and mounted ; found no opposition  
 But what he look'd for should oppose, and she  
 Should from encounter guard. Could I find out  
 The woman's part in me ! For there 's no motion 20  
 That tends to vice in man but I affirm  
 It is the woman's part : be it lying, note it,  
 The woman's ; flattering, hers ; deceiving, hers ;  
 Lust, and rank thoughts, hers, hers ; revenges, hers ;  
 Ambitions, covetings, change of prides, disdain,  
 Nice longing, slanders, mutability,  
 All faults that may be nam'd, nay, that hell knows, †  
 Why, hers, in part or all ; but rather all,  
 For even to vice  
 They are not constant, but are changing still 30  
 One vice, but of a minute old, for one

Not half so old as that. I'll write against them,  
 Detest them, curse them : yet 'tis greater skill  
 In a true hate, to pray they have their will :  
 The very devils cannot plague them better. *Exit*

## Act Third

### SCENE I

*Britain. A hall in Cymbeline's palace*

*Enter in state, Cymbeline, Queen, Cloten, and Lords at  
 one door, and at another, Caius Lucius and Attendants*

*Cym.* Now say, what would Augustus Cæsar with us ?

*Luc.* When Julius Cæsar (whose remembrance yet  
 Lives in men's eyes, and will to ears and tongues  
 Be theme and hearing ever) was in this Britain,  
 And conquer'd it, Cassibelan, thine uncle,  
 (Famous in Cæsar's praises, no whit less  
 Than in his feats deserving it) for him,  
 And his succession, granted Rome a tribute,  
 Yearly three thousand pounds ; which by thee lately  
 Is left untender'd.

*Qu.*

And, to kill the marvel,

10

## CYMBELINE

Shall be so ever.

*Cl.* There be many Cæsars,  
Ere such another Julius. Britain is  
A world by itself, and we will nothing pay  
For wearing our own noses.

*Qu.* That opportunity,  
Which then they had to take from's, to resume  
We have again. Remember, sir, my liege,  
The kings your ancestors, together with  
The natural bravery of your isle, which stands  
As Neptune's park, ribbed and paled in †  
With rocks unscalable, and roaring waters, 20  
With sands that will not bear your enemies' boats,  
But suck them up to the topmast. A kind of conquest  
Cæsar made here, but made not here his brag  
Of 'Came, and saw, and overcame : ' with shame  
(The first that ever touch'd him) he was carried  
From off our coast, twice beaten ; and his shipping  
(Poor ignorant baubles !) on our terrible seas,  
Like egg-shells mov'd upon their surges, crack'd  
As easily 'gainst our rocks : for joy whereof  
The famed Cassibelan, who was once at point 30  
(O giglet fortune !) to master Cæsar's sword,  
Made Lud's town with rejoicing fires bright  
And Britons strut with courage.

*Clo.* Come, there's no more tribute to be paid : our kingdom is stronger than it was at that time ; and, as I said, there is no more such Cæsars : other of them may have crook'd noses, but to owe such straight arms, none.

*Cym.* Son, let your mother end.

*Clo.* We have yet many among us can gripe as hard as 40  
Cassibelan : I do not say I am one ; but I have a hand. Why tribute ? why should we pay tribute ? If Cæsar can hide the sun from us with a blanket, or put the moon in his pocket, we will pay him tribute for light ; else, sir, no more tribute, pray you now.

*Cym.* You must know,  
Till the injurious Romans did extort  
This tribute from us, we were free : Cæsar's ambition,  
Which swell'd so much that it did almost stretch  
The sides o' the world, against all colour here 50  
Did put the yoke upon's ; which to shake off  
Becomes a warlike people, whom we reckon  
Ourselves to be.

*Clo. and Lords.* We do.

*Cym.* Say then to Cæsar,  
Our ancestor was that Mulmutius which  
Ordain'd our laws, whose use the sword of Cæsar  
Hath too much mangled ; whose repair, and franchise,

## CYMBELINE

Shall, by the power we hold, be our good deed,  
Though Rome be therefore angry. Mulmutius  
made our laws,

Who was the first of Britain which did put 60  
His brows within a golden crown, and call'd  
Himself a king.

*Luc.* I am sorry, Cymbeline,  
That I am to pronounce Augustus Cæsar  
(Cæsar, that hath more kings his servants than  
Thyself domestic officers) thine enemy :  
Receive it from me, then : war and confusion  
In Cæsar's name pronounce I 'gainst thee : look  
For fury, not to be resisted. Thus defied,  
I thank thee for myself.

*Cym.* Thou art welcome, Caius. 70  
Thy Cæsar knighted me ; my youth I spent  
Much under him ; of him I gather'd honour,  
Which he, to seek of me again, perforce,  
Behoves me keep at utterance. I am perfect  
That the Pannonians and Dalmatians for  
Their liberties are now in arms ; a precedent  
Which not to read would show the Britons cold :  
So Cæsar shall not find them.

*Luc.* Let proof speak.

*Clo.* His majesty bids you welcome. Make pastime with

us a day, or two, or longer : if you seek us afterwards in other terms, you shall find us in our salt-water girdle : if you beat us out of it, it is yours ; if you fall in the adventure, our crows shall fare the better for you ; and there 's an end.

*Luc.* So, sir.

*Cym.* I know your master's pleasure, and he mine :

All the remain is ' Welcome.'

*Exeunt*

# SCENE II

*Another room in the palace*

*Enter Pisanio, with a letter*

*Pis.* How ? of adultery ? Wherefore write you not  
 What monster 's her accuser ? Leonatus !  
 O master, what a strange infection  
 Is fall'n into thy ear ? What false Italian,  
 (As poisonous-tongued as handed) hath prevail'd  
 On thy too ready hearing ? Disloyal ? No :  
 She 's punish'd for her truth ; and undergoes,  
 More goddess-like than wife-like, such assaults  
 As would take in some virtue. O my master,  
 Thy mind to her is now as low as were  
 Thy fortunes. How ? that I should murder her ?

10



## CYMBELINE

Upon the love, and truth, and vows, which I  
Have made to thy command ? I, her ? her blood ?  
If it be so to do good service, never  
Let me be counted serviceable. How look I,  
That I should seem to lack humanity  
So much as this fact comes to ? (*reading*) ‘ Do ’t :  
the letter

That I have sent her, by her own command  
Shall give thee opportunity.’ O damn’d paper !  
Black as the ink that ’s on thee ! Senseless bauble, 20  
Art thou a feodary for this act, and look’s’t  
So virgin-like without ? Lo, here she comes.  
I am ignorant in what I am commanded.

*Enter Imogen*

*Imo.* How now, Pisanio ?

*Pis.* Madam, here is a letter from my lord.

*Imo.* Who ? thy lord ? that is my lord Leonatus ?

O, learn’d indeed were that astronomer  
That knew the stars as I his characters ;  
He ’ld lay the future open. You good gods,  
Let what is here contain’d relish of love, 30  
Of my lord’s health, of his content, yet not  
That we two are asunder ; let that grieve him :  
Some griefs are medicinal ; that is one of them,

For it doth physic love : of his content,  
 All but in that ! Good wax, thy leave. Blest be  
 You bees that make these locks of counsel ! Lovers  
 And men in dangerous bonds pray not alike :  
 Though forfeiters you cast in prison, yet  
 You clasp young Cupid's tables. Good news, gods !  
 (*reads*) ' Justice, and your father's wrath (should he 40  
 take me in his dominion) could not be so cruel to me,  
 as you, O the dearest of creatures, would even renew  
 me with your eyes. Take notice that I am in  
 Cambria, at Milford-Haven : what your own love  
 will out of this advise you, follow. So he wishes  
 you all happiness, that remains loyal to his vow, and  
 your increasing in love,

LEONATUS POSTHUMUS.'

O, for a horse with wings ! Hear'st thou, Pisanio ?  
 He is at Milford-Haven : read, and tell me 50  
 How far 'tis thither. If one of mean affairs  
 May plod it in a week, why may not I  
 Glide thither in a day ? Then, true Pisanio,—  
 Who long'st, like me, to see thy lord ; who long'st  
 (O, let me bate) but not like me ; yet long'st,  
 But in a fainter kind :—O, not like me ;  
 For mine's beyond beyond : say, and speak thick,  
 (Love's counsellor should fill the bores of hearing,

# CYMBELINE

To the smothering of the sense) how far it is  
 To this same blessed Milford : and by the way 60  
 Tell me how Wales was made so happy as  
 To inherit such a haven : but, first of all,  
 How we may steal from hence : and for the gap  
 That we shall make in time, from our hence-going  
 And our return, to excuse : but first, how get hence.  
 Why should excuse be born, or ere begot ?  
 We 'll talk of that hereafter. Prithce, speak,  
 How many score of miles may we well ride  
 'Twixt hour and hour ?

*Pis.* One score 'twixt sun and sun,  
 Madam, 's enough for you ; and too much too. 70

*Imo.* Why, one that rode to 's execution, man,  
 Could never go so slow : I have heard of riding  
                     wagers,  
 Where horses have been nimbler than the sands  
 That run i' the clock's behalf. But this is foolery :  
 Go bid my woman feign a sickness, say  
 She 'll home to her father : and provide me presently  
 A riding-suit, no costlier than would fit  
 A franklin's housewife.

*Pis.* Madam, you 're best consider.

*Imo.* I see before me, man : nor here, nor here,  
 Nor what ensues, but have a fog in them, 80

That I cannot look through. Away, I prithee ;  
 Do as I bid thee : there 's no more to say ;  
 Accessible is none but Milford way. *Exeunt*

## SCENE III

*Wales : a mountainous country with a cave*

*Enter Belarius, Guiderius, and Arviragus*

*Bel.* A goodly day not to keep house with such  
 Whose roof 's as low as ours ! Stoop, boys : this gate  
 Instructs you how to adore the heavens, and bows you  
 To a morning's holy office : the gates of monarchs  
 Are arch'd so high that giants may jet through  
 And keep their impious turbans on, without †  
 Good morrow to the sun. Hail, thou fair heaven !  
 We house i' the rock, yet use thee not so hardly  
 As prouder livers do.

*Gui.* Hail, heaven !

*Arv.* Hail, heaven !

*Bel.* Now for our mountain sport : up to yond hill ! 10  
 Your legs are young : I 'll tread these flats. Consider,  
 When you above perceive me like a crow,  
 That it is place which lessens and sets off :  
 And you may then revolve what tales I have told you  
 Of courts, of princes, of the tricks in war :

# CYMBELINE

This service is not service, so being done,  
 But being so allow'd : to apprehend thus,  
 Draws us a profit from all things we see ;  
 And often, to our comfort, shall we find  
 The sharded beetle in a safer hold 20  
 Than is the full-wing'd eagle. O, this life  
 Is nobler than attending for a check,  
 Richer than doing nothing for a bauble, †  
 Prouder than rustling in unpaid-for silk :  
 Such gain the cap of him that makes 'em fine,  
 Yet keeps his book uncross'd : no life to ours.

*Gui.* Out of your proof you speak : we, poor unfledg'd,  
 Have never wing'd from view o' the nest, nor know not  
 What air 's from home. Haply this life is best  
 If quiet life be best, sweeter to you 30  
 That have a sharper known, well corresponding  
 With your stiff age : but unto us it is  
 A cell of ignorance, travelling a-bed,  
 A prison for a debtor that not dares  
 To stride a limit.

*Arv.* What should we speak of  
 When we are old as you ? when we shall hear  
 The rain and wind beat dark December ? how  
 In this our pinching cave shall we discourse  
 The freezing hours away ? We have seen nothing :

We are beastly ; subtle as the fox for prey, 40  
 Like warlike as the wolf for what we eat :  
 Our valour is to chase what flies ; our cage  
 We make a quire, as doth the prison'd bird,  
 And sing our bondage freely.

*Bel.*

How you speak !

Did you but know the city's usuries,  
 And felt them knowingly : the art o' the court,  
 As hard to leave as keep ; whose top to climb  
 Is certain falling, or so slippery that  
 The fear 's as bad as falling : the toil o' the war,  
 A pain that only seems to seek out danger 50  
 I' the name of fame and honour, which dies i' the search,  
 And hath as oft a slanderous epitaph  
 As record of fair act ; nay, many times,  
 Doth ill deserve by doing well ; what 's worse,  
 Must court'sy at the censure :—O boys, this story  
 The world may read in me : my body's mark'd  
 With Roman swords, and my report was once  
 First with the best of note : Cymbeline lov'd me,  
 And when a soldier was the theme, my name  
 Was not far off : then was I as a tree 60  
 Whose boughs did bend with fruit : but in one night,  
 A storm, or robbery (call it what you will)  
 Shook down my mellow hangings, nay, my leaves,



Beyond the trick of others. This Polydore,  
 The heir of Cymbeline and Britain, who  
 The king his father call'd Guiderius,—Jove !  
 When on my three-foot stool I sit and tell  
 The warlike feats I have done, his spirits fly out 90  
 Into my story : say ' Thus mine enemy fell,  
 And thus I set my foot on 's neck,' even then  
 The princely blood flows in his cheek, he sweats,  
 Strains his young nerves, and puts himself in posture  
 That acts my words. The younger brother, Cadwal,  
 Once Arviragus, in as like a figure  
 Strikes life into my speech, and shows much more  
 His own conceiving. Hark, the game is rous'd !  
 O Cymbeline ! heaven and my conscience knows  
 Thou didst unjustly banish me : whereon, 100  
 At three and two years old, I stole these babes,  
 Thinking to bar thee of succession as  
 Thou reft'st me of my lands. Euriphile,  
 Thou wast their nurse, they took thee for their mother,  
 And every day do honour to her grave :  
 Myself, Belarius, that am Morgan call'd,  
 They take for natural father. The game is up. *Exit*



## CYMBELINE

### SCENE IV

*Country near Milford-Haven*

*Enter Pisanio and Imogen*

*Imo.* Thou told'st me, when we came from horse, the place  
Was near at hand : ne'er long'd my mother so  
To see me first, as I have now. Pisanio ! man ! †  
Where is Posthumus ? What is in thy mind,  
That makes thee stare thus ? Wherefore breaks  
that sigh  
From the inward of thee ? One but painted thus  
Would be interpreted a thing perplex'd  
Beyond self-explication : put thyself  
Into a haviour of less fear, ere wildness  
Vanquish my staid senses. What's the matter ? 10  
Why tender'st thou that paper to me, with  
A look untender ? If 't be summer news,  
Smile to 't before ; if winterly, thou need'st  
But keep that countenance still. My husband's hand ?  
That drug-damn'd Italy hath out-craftied him,  
And he's at some hard point. Speak, man, thy tongue  
May take off some extremity, which to read  
Would be even mortal to me.

*Pis.*

Please you read,

And you shall find me, wretched man, a thing  
The most disdain'd of fortune. 20

*Imo.* (*reads*) 'Thy mistress, Pisanio, hath play'd the  
strumpet in my bed ; the testimonies whereof lies  
bleeding in me. I speak not out of weak surmises,  
but from proof as strong as my grief, and as certain  
as I expect my revenge. That part thou, Pisanio,  
must act for me, if thy faith be not tainted with the  
breach of hers ; let thine own hands take away her  
life : I shall give thee opportunity at Milford-Haven :  
she hath my letter for the purpose ; where, if thou  
fear to strike, and to make me certain it is done, thou 30  
art the pandar to her dishonour, and equally to me  
disloyal.'

*Pis.* What shall I need to draw my sword ? the paper  
Hath cut her throat already. No, 'tis slander,  
Whose edge is sharper than the sword, whose tongue  
Outvenoms all the worms of Nile, whose breath  
Rides on the posting winds, and doth belie  
All corners of the world : kings, queens, and states,  
Maids, matrons, nay, the secrets of the grave,  
This viperous slander enters. What cheer, madam ? 40

*Imo.* False to his bed ? What is it to be false ?  
To lie in watch there, and to think on him ?  
To weep 'twixt clock and clock ? if sleep charge nature,

## CYMBELINE

To break it with a fearful dream of him,  
And cry myself awake ? that 's false to 's bed, is it ?

*Pis.* Alas, good lady !

*Imo.* I false ? Thy conscience witness : Iachimo,  
Thou didst accuse him of incontinency ;  
Thou then look'dst like a villain ; now, methinks,  
Thy favour 's good enough. Some jay of Italy, 50  
Whose mother was her painting, hath betray'd him : †  
Poor I am stale, a garment out of fashion,  
And, for I am richer than to hang by the walls,  
I must be ripp'd : to pieces with me : O,  
Men's vows are women's traitors ! All good seeming,  
By thy revolt, O husband, shall be thought  
Put on for villany ; not born where 't grows,  
But worn a bait for ladies.

*Pis.* Good madam, hear me.

*Imo.* True honest men being heard, like false Æneas, †  
Were in his time thought false ; and Sinon's weeping 60  
Did scandal many a holy tear, took pity  
From most true wretchedness : so thou Posthumus,  
Wilt lay the leaven on all proper men ;  
Goodly, and gallant, shall be false and perjur'd  
From thy great fail. Come, fellow, be thou honest,  
Do thou thy master's bidding. When thou see'st him,  
A little witness my obedience. Look,

I draw the sword myself, take it, and hit  
 The innocent mansion of my love, my heart :  
 Fear not, 'tis empty of all things but grief : 70  
 Thy master is not there, who was indeed  
 The riches of it. Do his bidding, strike,  
 Thou mayst be valiant in a better cause,  
 But now thou seem'st a coward.

*Pis.* Hence, vile instrument,  
 Thou shalt not damn my hand.

*Imo.* Why, I must die ;  
 And if I do not by thy hand, thou art  
 No servant of thy master's. Against self-slaughter  
 There is a prohibition so divine  
 That cravens my weak hand. Come, here's my  
 heart ;—  
 Something's afore't. Soft, soft ! we'll no de- †  
 fence ;— 80

Obedient as the scabbard. What is here ?  
 The scriptures of the loyal Leonatus,  
 All turn'd to heresy ? Away, away,  
 Corrupters of my faith, you shall no more  
 Be stomachers to my heart. Thus may poor fools  
 Believe false teachers : though those that are betray'd  
 Do feel the treason sharply, yet the traitor  
 Stands in worse case of woe.

# CYMBELINE

And thou, Posthumus, thou that didst set up  
 My disobedience 'gainst the king my father, 90  
 And make me put into contempt the suits  
 Of princely fellows, shalt hereafter find  
 It is no act of common passage, but  
 A strain of rareness : and I grieve myself  
 To think, when thou shalt be disedg'd by her  
 That now thou tirest on, how thy memory  
 Will then be pang'd by me. Prithee dispatch :  
 The lamb entreats the butcher : where's thy knife ?  
 Thou art too slow to do thy master's bidding,  
 When I desire it too.

*Pis.* O gracious lady, 100  
 Since I receiv'd command to do this business  
 I have not slept one wink.

*Imo.* Do 't, and to bed then.

*Pis.* I'll wake mine eye-balls blind first. †

*Imo.* Wherefore then  
 Didst undertake it ? Why hast thou abus'd  
 So many miles with a pretence ? this place ?  
 Mine action ? and thine own ? our horses' labour ?  
 The time inviting thee ? the perturb'd court,  
 For my being absent ? whereunto I never  
 Purpose return. Why hast thou gone so far,  
 To be unbent when thou hast ta'en thy stand, 110

The elected deer before thee ?

*Pis.* But to win time  
To lose so bad employment, in the which  
I have consider'd of a course. Good lady,  
Hear me with patience.

*Imo.* Talk thy tongue weary, **spea k :**  
I have heard I am a strumpet, and mine ear,  
Therein false struck, can take no greater wound,  
Nor tent to bottom that. But speak.

*Pis.* Then, madam,  
I thought you would not back again.

*Imo.* Most like,  
Bringing me here to kill me.

*Pis.* Not so neither :

But if I were as wise as honest, then  
My purpose would prove well. It cannot be  
But that my master is abus'd : some villain,  
Ay, and singular in his art, hath done you both  
This cursed injury.

120

*Imo.* Some Roman courtezan ?

*Pis.* No, on my life :  
I'll give but notice you are dead, and send him  
Some bloody sign of it ; for 'tis commanded  
I should do so : you shall be miss'd at court,  
And that will well confirm it.

CYMBELINE

*Imo.* Why, good fellow,  
What shall I do the while? where abide? how live? 130  
Or in my life what comfort, when I am  
Dead to my husband?

*Pis.* If you'll back to the court—

*Imo.* No court, no father, nor no more ado  
With that harsh, noble, simple nothing, †  
That Cloten, whose love-suit hath been to me  
As fearful as a siege.

*Pis.* If not at court,  
Then not in Britain must you bide.

*Imo.* Where then?  
Hath Britain all the sun that shines? Day? night?  
Are they not but in Britain? I' the world's volume  
Our Britain seems as of it, but not in't; 140  
In a great pool a swan's nest: prithee think  
There's livers out of Britain.

*Pis.* I am most glad  
You think of other place. The ambassador,  
Lucius the Roman, comes to Milford-Haven  
To-morrow: now, if you could wear a mind  
Dark, as your fortune is, and but disguise  
That which, to appear itself, must not yet be,  
But by self-danger, you should tread a course  
Pretty, and full of view; yea, haply, near

The residence of Posthumus ; so nigh at least 150  
 That though his actions were not visible, yet  
 Report should render him hourly to your ear  
 As truly as he moves.

*Imo.* O for such means,  
 Though peril to my modesty, not death on 't,  
 I would adventure !

*Pis.* Well then, here 's the point :  
 You must forget to be a woman ; change  
 Command into obedience ; fear and niceness  
 (The handmaids of all women, or, more truly,  
 Woman it pretty self) into a waggish courage ;  
 Ready in gibes, quick-answer'd, saucy, and 160  
 As quarrelous as the weasel ; nay, you must  
 Forget that rarest treasure of your cheek,  
 Exposing it (but, O, the harder heart !  
 Alack, no remedy !) to the greedy touch  
 Of common-kissing Titan, and forget  
 Your laboursome and dainty trims, wherein  
 You made great Juno angry.

*Imo.* Nay, be brief :  
 I see into thy end, and am almost  
 A man already.

*Pis.* First, make yourself but like one.  
 Fore-thinking this, I have already fit 170



## CYMBELINE

(’Tis in my cloak-bag) doublet, hat, hose, all  
That answer to them : would you, in their serving  
(And with what imitation you can borrow  
From youth of such a season) ’fore noble Lucius  
Present yourself, desire his service, tell him  
Wherein you’re happy,—which you’ll make him  
know,

If that his head have ear in music,—doubtless  
With joy he will embrace you ; for he’s honourable,  
And, doubling that, most holy. Your means abroad,  
You have me, rich ; and I will never fail 180  
Beginning nor supplyment.

*Imo.* Thou art all the comfort  
The gods will diet me with. Prithee, away :  
There’s more to be consider’d ; but we’ll even  
All that good time will give us : this attempt  
I am soldier to, and will abide it with  
A prince’s courage. Away, I prithee.

*Pis.* Well, madam, we must take a short farewell,  
Lest, being miss’d, I be suspected of  
Your carriage from the court. My noble mistress,  
Here is a box ; I had it from the queen : 190  
What’s in’t is precious ; if you are sick at sea,  
Or stomach-qualm’d at land, a dram of this  
Will drive away distemper. To some shade,

And fit you to your manhood : may the gods

Direct you to the best ;

*Imo.* Amen : I thank thee. *Exeunt severally*

SCENE V

*A room in Cymbeline's palace*

*Enter Cymbeline, Queen, Cloten, Lucius, and Lords*

*Cym.* Thus far, and so farewell.

*Luc.* Thanks, royal sir.

My emperor hath wrote, I must from hence,

And am right sorry that I must report ye

My master's enemy.

*Cym.* Our subjects, sir,

Will not endure his yoke ; and for ourself

To show less sovereignty than they, must needs

Appear unkinglike.

*Luc.* So, sir : I desire of you

A conduct over-land to Milford-Haven.

Madam, all joy befall your grace, and you !

*Cym.* My lords, you are appointed for that office ;

10

The due of honour in no point omit.

So farewell, noble Lucius.

*Luc.* Your hand, my lord.

## CYMBELINE

*Clo.* Receive it friendly ; but from this time forth  
I wear it as your enemy.

*Luc.* Sir, the event  
Is yet to name the winner : fare you well.

*Cym.* Leave not the worthy Lucius, good my lords,  
Till he have cross'd the Severn. Happiness !

*Exeunt Lucius and Lords*

*Qu.* He goes hence frowning : but it honours us  
That we have given him cause.

*Clo.* 'Tis all the better ;  
Your valiant Britons have their wishes in it. 20

*Cym.* Lucius hath wrote already to the emperor  
How it goes here. It fits us therefore ripely  
Our chariots and our horsemen be in readiness :  
The powers that he already hath in Gallia  
Will soon be drawn to head, from whence he moves  
His war for Britain.

*Qu.* 'Tis not sleepy business,  
But must be look'd to speedily, and strongly.

*Cym.* Our expectation that it would be thus  
Hath made us forward. But, my gentle queen,  
Where is our daughter ? She hath not appear'd 30  
Before the Roman, nor to us hath tender'd  
The duty of the day : she looks us like  
A thing more made of malice than of duty ;

We have noted it. Call her before us, for  
We have been too slight in sufferance.

*Exit an Attendant*

*Qu.*

Royal sir,

Since the exile of Posthumus, most retir'd  
Hath her life been ; the cure whereof, my lord,  
'Tis time must do. Beseech your majesty,  
Forbear sharp speeches to her : she 's a lady  
So tender of rebukes that words are strokes, 40  
And strokes death to her.

*Re-enter Attendant*

*Cym.*

Where is she, sir ? How

Can her contempt be answer'd ?

*Atten.*

Please you, sir,

Her chambers are all lock'd, and there 's no answer  
That will be given to the loud'st of noise we make.

*Qu.*

My lord, when last I went to visit her,  
She pray'd me to excuse her keeping close,  
Whereto constrain'd by her infirmity,  
She should that duty leave unpaid to you,  
Which daily she was bound to proffer : this  
She wish'd me to make known ; but our great court 50  
Made me to blame in memory.

*Cym.*

Her doors lock'd ?

Not seen of late ? Grant heavens, that which I fear

CYMBELINE

Prove false !

*Exit*

*Qu.* Son, I say, follow the king.

*Clo.* That man of hers, Pisanio, her old servant,  
I have not seen these two days.

*Qu.*

Go, look after.

*Exit Cloten*

Pisanio, thou that stand'st so for Posthumus !  
He hath a drug of mine ; I pray his absence  
Proceed by swallowing that ; for he believes  
It is a thing most precious. But for her, 60  
Where is she gone ? Haply, despair hath seiz'd her ;  
Or, wing'd with fervour of her love, she's flown  
To her desir'd Posthumus : gone she is  
To death, or to dishonour, and my end  
Can make good use of either : she being down,  
I have the placing of the British crown.

*Re-enter Cloten*

How now, my son ?

*Clo.*

'Tis certain she is fled :

Go in and cheer the king, he rages, none  
Dare come about him.

*Qu.*

*(aside)* All the better : may

This night forestall him of the coming day ! *Exit* 70

*Clo.* I love and hate her : for she's fair and royal,  
And that she hath all courtly parts more exquisite

Than lady, ladies, woman, from every one  
 The best she hath, and she, of all compounded,  
 Outsell them all ; I love her therefore, but  
 Disdaining me, and throwing favours on  
 The low Posthumus, slanders so her judgement  
 That what 's else rare is chok'd ; and in that point  
 I will conclude to hate her, nay, indeed,  
 To be reveng'd upon her. For when fools 80  
 Shall—

*Enter Pisanio*

Who is here ? What, are you packing, sirrah ?  
 Come hither ! ah, you precious pandar, villain,  
 Where is thy lady ? In a word, or else  
 Thou art straightway with the fiends.

*Pis.* O, good my lord !

*Clo.* Where is thy lady ? or, by Jupiter,—  
 I will not ask again. Close villain,  
 I'll have this secret from thy heart, or rip  
 Thy heart to find it. Is she with Posthumus ?  
 From whose so many weights of baseness cannot  
 A dram of worth be drawn.

*Pis.* Alas, my lord, 90  
 How can she be with him ? When was she miss'd ?  
 He is in Rome.

*Clo.* Where is she, sir ? Come nearer ;

## CYMBELINE

No farther halting : satisfy me home,  
What is become of her ?

*Pis.* O, my all-worthy lord !

*Clo.* All-worthy villain !  
Discover where thy mistress is, at once,  
At the next word : no more of ' worthy lord !'  
Speak, or thy silence on the instant is  
Thy condemnation and thy death.

*Pis.* Then, sir,  
This paper is the history of my knowledge 100  
Touching her flight. *Presenting a letter*

*Clo.* Let 's see 't. I will pursue her  
Even to Augustus' throne.

*Pis.* (*aside*) Or this, or perish.  
She 's far enough ; and what he learns by this  
May prove his travel, not her danger.

*Clo.* Hum !

*Pis.* (*aside*) I'll write to my lord she 's dead. O Imogen,  
Safe mayst thou wander, safe return again !

*Clo.* Sirrah, is this letter true ?

*Pis.* Sir, as I think.

*Clo.* It is Posthumus' hand, I know 't. Sirrah, if thou  
wouldst not be a villain, but do me true service, 110  
undergo those employments wherein I should have  
cause to use thee with a serious industry, that is,

what villany soe'er I bid thee do, to perform it directly and truly, I would think thee an honest man : thou shouldst neither want my means for thy relief, nor my voice for thy preferment.

*Pis.* Well, my good lord.

*Clo.* Wilt thou serve me ? for since patiently and constantly thou hast stuck to the bare fortune of that beggar Posthumus, thou canst not, in the course of 120 gratitude, but be a diligent follower of mine. Wilt thou serve me ?

*Pis.* Sir, I will.

*Clo.* Give me thy hand, here 's my purse. Hast any of thy late master's garments in thy possession ?

*Pis.* I have, my lord, at my lodging, the same suit he wore when he took leave of my lady and mistress.

*Clo.* The first service thou dost me, fetch that suit hither, let it be thy first service, go.

*Pis.* I shall, my lord.

*Exit* 130

*Clo.* Meet thee at Milford-Haven ! (I forgot to ask him one thing ; I'll remember 't anon :) even there, thou villain Posthumus, will I kill thee. I would these garments were come. She said upon a time (the bitterness of it I now belch from my heart) that she held the very garment of Posthumus in more respect than my noble and natural person, together



# CYMBELINE

with the adornment of my qualities. With that suit upon my back, will I ravish her : first kill him, and in her eyes ; there shall she see my valour, 140 which will then be a torment to her contempt. He on the ground, my speech of insultment ended on his dead body, and when my lust hath dined (which, as I say, to vex her I will execute in the clothes that she so prais'd) to the court I'll knock her back, foot her home again. She hath despis'd me rejoicingly, and I'll be merry in my revenge.

*Re-enter Pisanio, with the clothes*

Be those the garments ?

*Pis.* Ay, my noble lord.

*Clo.* How long is't since she went to Milford-Haven ? 150

*Pis.* She can scarce be there yet.

*Clo.* Bring this apparel to my chamber, that is the second thing that I have commanded thee : the third is, that thou wilt be a voluntary mute to my design. Be but duteous, and true preferment shall tender itself to thee. My revenge is now at Milford, would I had wings to follow it ! Come, and be true. *Exit*

*Pis.* Thou bid'st me to my loss : for, true to thee  
Were to prove false, which I will never be, 160  
To him that is most true. To Milford go,

And find not her whom thou pursuest. Flow, flow,  
 You heavenly blessings, on her ! This fool's speed  
 Be cross'd with slowness ; labour be his meed !

*Exit*

## SCENE VI

*Wales : before the cave of Belarius*

*Enter Imogen, in boy's clothes*

*Imo.* I see a man's life is a tedious one :  
 I have tir'd myself ; and for two nights together  
 Have made the ground my bed. I should be sick,  
 But that my resolution helps me. Milford,  
 When from the mountain-top Pisanio show'd thee,  
 Thou wast within a ken : O Jove ! I think  
 Foundations fly the wretched ; such, I mean,  
 Where they should be reliev'd. Two beggars told me  
 I could not miss my way : will poor folks lie,  
 That have afflictions on them, knowing 'tis 10  
 A punishment or trial ? Yes ; no wonder,  
 When rich ones scarce tell true : to lapse in fulness  
 Is sorer than to lie for need ; and falsehood  
 Is worse in kings than beggars. My dear lord !  
 Thou art one o' the false ones : now I think on thee,  
 My hunger's gone ; but even before, I was

## CYMBELINE

At point to sink for food. But what is this ?  
Here is a path to 't : 'tis some savage hold :  
I were best not call ; I dare not call : yet famine,  
Ere clean it o'erthrow nature, makes it valiant. 20  
Plenty and peace breeds cowards ; hardness ever  
Of hardiness is mother. Ho ! who 's here ?  
If any thing that 's civil, speak ; if savage,  
Take, or lend. Ho ! No answer ? then I 'll enter.  
Best draw my sword ; and if mine enemy  
But fear the sword like me, he 'll scarcely look on 't.  
Such a foe, good heavens ! *Exit, to the cave*

*Enter Belarius, Guiderius, and Arviragus*

*Bel.* You, Polydore, have prov'd best woodman, and  
Are master of the feast : Cadwal and I  
Will play the cook, and servant ; 'tis our match : 30  
The sweat and industry would dry, and die,  
But for the end it works to. Come, our stomachs  
Will make what 's homely savoury : weariness  
Can snore upon the flint, when resty sloth  
Finds the down pillow hard. Now, peace be here,  
Poor house, that keep'st thyself !

*Gui.* I am throughly weary.

*Arv.* I am weak with toil, yet strong in appetite.

*Gui.* There is cold meat i' the cave, we 'll browse on that,  
Whilst what we have kill'd be cook'd.

*Bel.* (*looking into the cave*) Stay, come not in ;  
 But that it eats our victuals, I should think 40  
 Here were a fairy.

*Gui.* What 's the matter, sir ?

*Bel.* By Jupiter, an angel ! or, if not,  
 An earthly paragon ! Behold divineness  
 No elder than a boy !

*Re-enter Imogen*

*Imo.* Good masters, harm me not :  
 Before I enter'd here, I call'd, and thought  
 To have begg'd, or bought, what I have took : good  
     troth,  
 I have stol'n nought, nor would not, though I had  
     found  
 Gold strew'd i' the floor. Here 's money for my meat,  
 I would have left it on the board, so soon 50  
 As I had made my meal, and parted  
 With prayers for the provider.

*Gui.* Money, youth ?

*Arv.* All gold and silver rather turn to dirt,  
 As 'tis no better reckon'd, but of those  
 Who worship dirty gods.

*Imo.* I see you 're angry :  
 Know, if you kill me for my fault, I should  
 Have died had I not made it.

CYMBELINE

*Bel.*

Whither bound ?

*Imo.* To Milford-Haven.

*Bel.* What 's your name ?

*Imo.* Fidele, sir. I have a kinsman, who

60

Is bound for Italy ; he embark'd at Milford ;  
To whom being going, almost spent with hunger,  
I am fall'n in this offence.

*Bel.*

Prithee, fair youth,

Think us no churls ; nor measure our good minds  
By this rude place we live in. Well encounter'd !  
'Tis almost night, you shall have better cheer  
Ere you depart : and thanks to stay and eat it.  
Boys, bid him welcome.

*Gui.*

Were you a woman, youth,

I should woo hard but be your groom in honesty : †  
I bid for you as I 'ld buy.

*Arv.*

I 'll make 't my comfort

70

He is a man, I 'll love him as my brother :  
And such a welcome as I 'ld give to him  
After long absence, such is yours : most welcome !  
Be sprightly, for you fall 'mongst friends.

*Imo.*

'Mongst friends,

If brothers. (*aside*) Would it had been so, that they  
Had been my father's sons ! then had my prize †  
Been less, and so more equal ballasting

To thee, Posthumus.

*Bel.* He wrings at some distress.

*Gui.* Would I could free 't !

*Arr.* Or I, whate'er it be,

What pain it cost, what danger ! Gods !

*Bel.* Hark, boys. 80

*Whispering*

*Imo.* Great men,

That had a court no bigger than this cave,  
That did attend themselves, and had the virtue  
Which their own conscience seal'd them—laying by  
That nothing-gift of differing multitudes—  
Could not out-peer these twain. Pardon me, gods !  
I'll change my sex to be companion with them,  
Since Leonatus' false.

*Bel.* It shall be so :

Boys, we 'll go dress our hunt. Fair youth, come in :  
Discourse is heavy, fasting ; when we have supp'd, 90  
We 'll mannerly demand thee of thy story,  
So far as thou wilt speak it.

*Gui.* Pray, draw near.

*Arr.* The night to the owl and morn to the lark less  
welcome.

*Imo.* Thanks, sir.

*Arr.* I pray, draw near.

*Exeunt*

# CYMBELINE

## SCENE VII

*Rome. A public place*

*Enter two Senators and Tribunes*

- 1.S. This is the tenour of the emperor's writ :  
That since the common men are now in action  
'Gainst the Pannonians and Dalmatians,  
And that the legions now in Gallia are  
Full weak to undertake our wars against  
The fall'n-off Britons, that we do incite  
The gentry to this business. He creates  
Lucius proconsul : and to you the tribunes,  
For this immediate levy, he commends  
His absolute commission. Long live Cæsar ! 10
- 1.T. Is Lucius general of the forces ?
- 2.S. Ay.
- 1.T. Remaining now in Gallia ?
- 1.S. With those legions  
Which I have spoke of, whereunto your levy  
Must be suppliant : the words of your commission  
Will tie you to the numbers, and the time  
Of their dispatch.
- 1.T. We will discharge our duty. *Exeunt*

## Act Fourth

## SCENE I

*Wales : near the cave of Belarius**Enter Cloten alone*

*Clo.* I am near to the place where they should meet, if Pisanio have mapp'd it truly. How fit his garments serve me ! Why should his mistress, who was made by him that made the tailor, not be fit too ? the rather (saving reverence of the word) for 'tis said a woman's fitness comes by fits. Therein I must play the workman. I dare speak it to myself, for it is not vain-glory for a man and his glass to confer in his own chamber ; I mean, the lines of my body are as well drawn as his ; no less young, more strong, not 10  
 beneath him in fortunes, beyond him in the advantage of the time, above him in birth, alike conversant in general services, and more remarkable in single oppositions ; yet this imperseverant thing loves †  
 him in my despite. What mortality is ! Posthumus, thy head (which now is growing upon thy shoulders) shall within this hour be off, thy mistress enforc'd,



## CYMBELINE

thy garments cut to pieces before thy face : and all  
this done, spurn her home to her father ; who may  
haply be a little angry for my so rough usage ; but 20  
my mother, having power of his testiness, shall turn  
all into my commendations. My horse is tied up  
safe : out, sword, and to a sore purpose ! Fortune  
put them into my hand ! This is the very description  
of their meeting-place, and the fellow dares not  
deceive me. *Exit*

### SCENE II

*Before the cave of Belarius*

*Enter, from the cave, Belarius, Guiderius, Arviragus,  
and Imogen*

*Bel. (to Imogen)* You are not well : remain here in the cave,  
We 'll come to you after hunting.

*Arv. (to Imogen)* Brother, stay here :  
Are we not brothers ?

*Imo.* So man and man should be,  
But clay and clay differs in dignity,  
Whose dust is both alike. I am very sick.

*Gui.* Go you to hunting, I 'll abide with him.

*Imo.* So sick I am not, yet I am not well ;  
But not so citizen a wanton as

To seem to die ere sick : so please you, leave me,  
 Stick to your journal course : the breach of custom 10  
 Is breach of all. I am ill, but your being by me  
 Cannot amend me : society is no comfort  
 To one not sociable : I am not very sick,  
 Since I can reason of it. Pray you, trust me here :  
 I'll rob none but myself, and let me die,  
 Stealing so poorly.

*Gui.* I love thee ; I have spoke it,  
 How much the quantity, the weight as much,  
 As I do love my father.

*Bel.* What ? how ? how ?

*Arr.* If it be sin to say so, sir, I yoke me  
 In my good brother's fault : I know not why 20  
 I love this youth, and I have heard you say,  
 Love's reason's without reason : the bier at door,  
 And a demand who is 't shall die, I'd say  
 ' My father, not this youth.'

*Bel.* (*aside*) O noble strain !  
 O worthiness of nature, breed of greatness !  
 Cowards father cowards and base things sire base :  
 Nature hath meal and bran, contempt and grace.  
 I'm not their father, yet who this should be,  
 Doth miracle itself, lov'd before me.—  
 'Tis the ninth hour o' the morn.

CYMBELINE

*Arr.* Brother, farewell. 30

*Imo.* I wish ye sport.

*Arr.* You health. So please you, sir.

*Imo. (aside)* These are kind creatures. Gods, what lies I  
have heard !

Our courtiers say all 's savage but at court :

Experience, O, thou disprov'st report !

The imperious seas breed monsters ; for the dish,

Poor tributary rivers as sweet fish.

I am sick still, heart-sick. Pisanio,

I'll now taste of thy drug. *Swallows some*

*Gui.* I could not stir him :

He said he was gentle, but unfortunate ;

Dishonestly afflicted, but yet honest. 40

*Arr.* Thus did he answer me : yet said, hereafter

I might know more.

*Bel.* To the field, to the field !

We'll leave you for this time : go in and rest.

*Arr.* We'll not be long away.

*Bel.* Pray, be not sick,

For you must be our housewife.

*Imo.* Well, or ill,

I am bound to you.

*Bel.* And shalt be ever.

*Exit Imogen, to the cave*

This youth, howe'er distress'd, appears he hath had  
Good ancestors.

*Arr.* How angel-like he sings !

*Gui.* But his neat cookery ! he cut our roots

In characters ;

50

And sauc'd our broths, as Juno had been sick,

And he her dieter.

*Arr.* Nobly he yokes

A smiling with a sigh ; as if the sigh

Was that it was, for not being such a smile ;

The smile, mocking the sigh, that it would fly

From so divine a temple, to commix

With winds that sailors rail at.

*Gui.* I do note

That grief and patience, rooted in him both,

Mingle their spurs together.

*Arr.* Grow, patience !

And let the stinking elder, grief, untwine

60

His perishing root with the increasing vine !

*Bel.* It is great morning. Come, away !—Who 's there ?

*Enter Cloten*

*Clo.* I cannot find those runagates, that villain

Hath mock'd me : I am faint.

*Bel.* ' Those runagates ! '

Means he not us ? I partly know him, 'tis

## CYMBELINE

Cloten, the son o' the queen. I fear some ambush.  
I saw him not these many years, and yet  
I know 'tis he. We are held as outlaws : hence !

*Gui.* He is but one : you and my brother search  
What companies are near : pray you, away ; 70  
Let me alone with him.

*Exeunt Belarius and Arviragus*

*Clo.* Soft, what are you  
That fly me thus ? some villain mountaineers ?  
I have heard of such. What slave art thou ?

*Gui.* A thing  
More slavish did I ne'er than answering  
A slave without a knock.

*Clo.* Thou art a robber,  
A law-breaker, a villain : yield thee, thief.

*Gui.* To who ? to thee ? What art thou ? Have not I  
An arm as big as thine ? a heart as big ?  
Thy words, I grant, are bigger ; for I wear not  
My dagger in my mouth. Say what thou art, 80  
Why I should yield to thee.

*Clo.* Thou villain base,  
Know'st me not by my clothes ?

*Gui.* No, nor thy tailor, rascal ;  
Who is thy grandfather ? he made those clothes,  
Which, as it seems, make thee.

- Clo.* Thou precious varlet,  
My tailor made them not.
- Gui.* Hence then, and thank  
The man that gave them thee. Thou art some fool ;  
I am loath to beat thee.
- Clo.* Thou injurious thief,  
Hear but my name, and tremble.
- Gui.* What 's thy name ?
- Clo.* Cloten, thou villain.
- Gui.* Cloten, thou double villain, be thy name, 90  
I cannot tremble at it : were it Toad, or Adder, Spider,  
'Twould move me sooner.
- Clo.* To thy further fear,  
Nay, to thy mere confusion, thou shalt know  
I am son to the queen.
- Gui.* I am sorry for 't ; not seeming  
So worthy as thy birth.
- Clo.* Art not afeard ?
- Gui.* Those that I reverence, those I fear ; the wise ;  
At fools I laugh, not fear them.
- Clo.* Die the death :  
When I have slain thee with my proper hand,  
I 'll follow those that even now fled hence,  
And on the gates of Lud's town set your heads : 100  
Yield, rustic mountaineer. *Exeunt fighting*

CYMBELINE

*Re-enter Belarius and Arviragus*

*Bel.* No companies abroad ?

*Arv.* None in the world : you did mistake him, sure.

*Bel.* I cannot tell : long is it since I saw him,  
But time hath nothing blurr'd those lines of favour  
Which then he wore ; the snatches in his voice,  
And burst of speaking, were as his : I am absolute  
'Twas very Cloten.

*Arv.* In this place we left them :  
I wish my brother make good time with him,  
You say he is so fell.

*Bel.* Being scarce made up, 110  
I mean, to man, he had not apprehension  
Of roaring terrors : for defect of judgement  
Is oft the cause of fear. But see, thy brother.

*Re-enter Guiderius with Cloten's head*

*Gui.* This Cloten was a fool, an empty purse,  
There was no money in 't : not Hercules  
Could have knock'd out his brains, for he had none :  
Yet I not doing this, the fool had borne  
My head, as I do his.

*Bel.* What hast thou done ?

*Gui.* I am perfect what : cut off one Cloten's head,  
Son to the queen (after his own report) 120  
Who call'd me traitor, mountaineer, and swore,

With his own single hand he 'ld take us in,  
 Displace our heads where (thank the gods !) they grow,  
 And set them on Lud's town.

*Bel.* We are all undone.

*Gui.* Why, worthy father, what have we to lose,  
 But that he swore to take, our lives ? The law  
 Protects not us : then why should we be tender  
 To let an arrogant piece of flesh threat us,  
 Play judge and executioner, all himself,  
 For we do fear the law ? What company 130  
 Discover you abroad ?

*Bel.* No single soul  
 Can we set eye on ; but in all safe reason  
 He must have some attendants. Though his humour  
 Was nothing but mutation, ay, and that  
 From one bad thing to worse, not frenzy, not  
 Absolute madness could so far have rav'd,  
 To bring him here alone : although perhaps  
 It may be heard at court that such as we  
 Cave here, hunt here, are outlaws, and in time  
 May make some stronger head, the which he hearing 140  
 (As it is like him) might break out, and swear  
 He 'ld fetch us in, yet is 't not probable  
 To come alone, either he so undertaking,  
 Or they so suffering : then on good ground we fear,



## CYMBELINE

If we do fear this body hath a tail  
More perilous than the head.

*Arr.* Let ordinance  
Come as the gods foresay it : howsoe'er,  
My brother hath done well.

*Bel.* I had no mind  
To hunt this day : the boy Fidele's sickness  
Did make my way long forth.

*Gai.* With his own sword, 150  
Which he did wave against my throat, I have ta'en  
His head from him : I'll throw 't into the creek  
Behind our rock, and let it to the sea,  
And tell the fishes he's the queen's son, Cloten :  
That's all I reck. *Exit*

*Bel.* I fear 'twill be reveng'd :  
Would, Polydore, thou hadst not done 't ! though  
valour  
Becomes thee well enough.

*Arr.* Would I had done 't,  
So the revenge alone pursued me ! Polydore,  
I love thee brotherly, but envy much  
Thou hast robb'd me of this deed : I would revenges, 160  
That possible strength might meet, would seek us  
through  
And put us to our answer.

*Bel.* Well, 'tis done :  
 We 'll hunt no more to-day, nor seek for danger  
 Where there 's no profit. I prithee to our rock ;  
 You and Fidele play the cooks : I 'll stay  
 Till hasty Polydore return, and bring him  
 To dinner presently.

*Arr.* Poor sick Fidele !  
 I 'll willingly to him : to gain his colour  
 I 'ld let a parish of such Clotens blood,  
 And praise myself for charity.

*Exit*

*Bel.* O thou goddess, 170  
 Thou divine Nature, thou thyself thou blazon'st  
 In these two princely boys ! They are as gentle  
 As zephyrs blowing below the violet,  
 Not wagging his sweet head ; and yet, as rough  
 (Their royal blood enchain'd) as the rude'st wind,  
 That by the top doth take the mountain pine,  
 And make him stoop to the vale. 'Tis wonder  
 That an invisible instinct should frame them  
 To royalty unlearn'd, honour untaught,  
 Civility not seen from other, valour 180  
 That wildly grows in them, but yields a crop  
 As if it had been sow'd. Yet still it 's strange  
 What Cloten's being here to us portends,  
 Or what his death will bring us.

## CYMBELINE

*Re-enter Guiderius*

*Gui.* Where's my brother ?

I have sent Cloten's clotpoll down the stream,  
In embassy to his mother : his body's hostage  
For his return. *Solemn music*

*Bel.* My ingenious instrument !

Hark, Polydore, it sounds ! But what occasion  
Hath Cadwal now to give it motion ? Hark !

*Gui.* Is he at home ?

*Bel.* He went hence even now. 190

*Gui.* What does he mean ? Since death of my dear'st  
mother

It did not speak before. All solemn things  
Should answer solemn accidents. The matter ?  
Triumphs for nothing and lamenting toys  
Is jollity for apes and grief for boys.  
Is Cadwal mad ?

*Re-enter Arviragus with Imogen, as dead, bearing  
her in his arms*

*Bel.* Look, here he comes,  
And brings the dire occasion in his arms  
Of what we blame him for !

*Arv.* The bird is dead  
That we have made so much on. I had rather  
Have skipp'd from sixteen years of age to sixty, 200

To have turn'd my leaping-time into a crutch,  
Than have seen this.

*Gui.* O sweetest, fairest lily !  
My brother wears thee not one half so well  
As when thou grew'st thyself.

*Bel.* O melancholy !  
Who ever yet could sound thy bottom ? find  
The ooze, to show what coast thy sluggish crare †  
Might easilest harbour in ? Thou blessed thing ! †  
Jove knows what man thou mightst have made ; but I,  
Thou diedst, a most rare boy, of melancholy.  
How found you him ?

*Arv.* Stark, as you see : 210  
Thus smiling, as some fly had tickled slumber,  
Not as death's dart being laugh'd at ; his right cheek  
Reposing on a cushion.

*Gui.* Where ?

*Arv.* O' the floor ;  
His arms thus leagu'd, I thought he slept, and put  
My clouted brogues from off my feet, whose rudeness  
Answer'd my steps too loud.

*Gui.* Why, he but sleeps :  
If he be gone, he 'll make his grave a bed ;  
With female fairies will his tomb be haunted,  
And worms will not come to thee.

# CYMBELINE

*Arr.* With fairest flowers,  
 Whilst summer lasts, and I live here, Fidele, 22  
 I'll sweeten thy sad grave : thou shalt not lack  
 The flower that 's like thy face, pale primrose, nor  
 The azur'd harebell, like thy veins ; no, nor  
 The leaf of eglantine, whom not to slander,  
 Out-sweeten'd not thy breath : the ruddock would  
 With charitable bill (O bill, sore shaming  
 Those rich-left heirs that let their fathers lie  
 Without a monument) bring thee all this,  
 Yea, and furr'd moss besides, when flowers are none,  
 To winter-ground thy corse.

*Gui.* Prithee, have done, 23c  
 And do not play in wench-like words with that  
 Which is so serious. Let us bury him,  
 And not protract with admiration what  
 Is now due debt. To the grave.

*Arr.* Say, where shall 's lay him ?

*Gui.* By good Euriphile, our mother.

*Arr.* Be 't so :  
 And let us, Polydore, though now our voices  
 Have got the mannish crack, sing him to the ground,  
 As once our mother ; use like note, and words,  
 Save that ' Euriphile ' must be ' Fidele.'

*Gui.* Cadwal, 240

I cannot sing : I 'll weep, and word it with thee ;  
 For notes of sorrow, out of tune, are worse  
 Than priests and fanes that lie.

*Arr.* We 'll speak it then.

*Bel.* Great griefs, I see, medicine the less ; for Cloten  
 Is quite forgot. He was a queen's son, boys,  
 And though he came our enemy, remember  
 He was paid for that : though mean and mighty,  
 rotting  
 Together, have one dust, yet reverence  
 (That angel of the world) doth make distinction  
 Of place 'tween high and low. Our foe was princely, 250  
 And though you took his life, as being our foe,  
 Yet bury him as a prince.

*Gui.* Pray you, fetch him hither,  
 Thersites' body is as good as Ajax',  
 When neither are alive.

*Arr.* If you 'll go fetch him,  
 We 'll say our song the whilst. Brother, begin.

*Exit Belarius*

*Gui.* Nay, Cadwal, we must lay his head to the east,  
 My father hath a reason for 't.

*Arr.* 'Tis true.

*Gui.* Come on then, and remove him.

*Arr.* So. Begin.

# CYMBELINE

## SONG

*Gui.* Fear no more the heat o' the sun,  
 Nor the furious winter's rages, 260  
 Thou thy worldly task hast done,  
 Home art gone, and ta'en thy wages :  
 Golden lads and girls all must,  
 As chimney-sweepers, come to dust.

*Arr.* Fear no more the frown o' the great,  
 Thou art past the tyrant's stroke,  
 Care no more to clothe and eat,  
 To thee the reed is as the oak :  
 The sceptre, learning, physic, must  
 All follow this and come to dust. 270

*Gui.* Fear no more the lightning-flash ;  
*Arr.* Nor the all-dreaded thunder-stone ;

*Gui.* Fear not slander, censure rash ;  
*Arr.* Thou hast finish'd joy and moan :

*Both.* All lovers young, all lovers must  
 Consign to thee and come to dust.

*Gui.* No exorciser harm thee !

*Arr.* Nor no witchcraft charm thee !

*Gui.* Ghost unlaid forbear thee !

*Arr.* Nothing ill come near thee ! 280

*Both.*     Quiet consummation have,  
             And renowned be thy grave !

*Re-enter Belarius with the body of Cloten*

*Gui.* We have done our obsequies : come, lay him down.

*Bel.* Here 's a few flowers, but 'bout midnight more :  
       The herbs that have on them cold dew o' the night  
       Are strewings fitt'st for graves.    Upon their faces.  
       You were as flowers, now wither'd : even so  
       These herblets shall, which we upon you strow.  
       Come on, away, apart upon our knees.  
       The ground that gave them first has them again :    290  
       Their pleasures here are past, so is their pain.

*Exeunt Belarius, Guiderius, and Arviragus*

*Imo. (awaking)* Yes, sir, to Milford-Haven, which is the  
             way ?—

I thank you.—By yond bush ?—Pray, how far thither ?  
       'Ods pittikins ! can it be six mile yet ?—

I have gone all night :—faith, I 'll lie down and sleep.  
       But, soft ! no bedfellow ?    O gods and goddesses !

*Seeing the body of Cloten*

These flowers are like the pleasures of the world ;  
       This bloody man, the care on 't.    I hope I dream ;  
       For so I thought I was a cave-keeper,  
       And cook to honest creatures : but 'tis not so ;    300



# CYMBELINE

'Twas but a bolt of nothing, shot at nothing,  
Which the brain makes of fumes : our very eyes  
Are sometimes like our judgements, blind. Good  
faith,

I tremble still with fear : but if there be  
Yet left in heaven as small a drop of pity  
As a wren's eye, fear'd gods, a part of it !  
The dream 's here still : even when I wake, it is  
Without me, as within me ; not imagin'd, felt.  
A headless man ? The garments of Posthumus ?  
I know the shape of 's leg : this is his hand ; 310  
His foot Mercurial ; his Martial thigh,  
The brawns of Hercules : but his Jovial face—  
Murder in heaven ?—How ?—'Tis gone. Pisanio,  
All curses madded Hecuba gave the Greeks,  
And mine to boot, be darted on thee ! Thou,  
Conspir'd with that irregularous devil, Cloten,  
Hast here cut off my lord. To write and read  
Be henceforth treacherous ! Damn'd Pisanio  
Hath with his forged letters (damn'd Pisanio)  
From this most bravest vessel of the world 320  
Struck the main-top ! O Posthumus, alas,  
Where is thy head ? where 's that ? Ay me ! where 's  
that ?

Pisanio might have kill'd thee at the heart,

And left this head on. How should this be, Pisanio ?  
 'Tis he, and Cloten : malice and lucre in them  
 Have laid this woe here. O, 'tis pregnant, pregnant !  
 The drug he gave me, which he said was precious  
 And cordial to me, have I not found it  
 Murderous to the senses ? That confirms it home :  
 This is Pisanio's deed, and Cloten's : O ! 330  
 Give colour to my pale cheek with thy blood,  
 That we the horrider may seem to those  
 Which chance to find us : O, my lord, my lord !

*Falls on the body*

*Enter Lucius, a Captain and other Officers, and  
 a Soothsayer*

*Cap.* To them, the legions garrison'd in Gallia  
 After your will have cross'd the sea, attending  
 You here at Milford-Haven with your ships :  
 They are here in readiness.

*Luc.* But what from Rome ?

*Cap.* The senate hath stirr'd up the confiners  
 And gentlemen of Italy, most willing spirits  
 That promise noble service : and they come 340  
 Under the conduct of bold Iachimo,  
 Syenna's brother.

*Luc.* When expect you them ?

*Cap.* With the next benefit o' the wind.

## CYMBELINE

*Luc.*

This forwardness

Makes our hopes fair. Command our present numbers  
Be muster'd ; bid the captains look to 't. Now, sir,  
What have you dream'd of late of this war's purpose ?

*Sooth.* Last night the very gods show'd me a vision

(I fast and pray'd for their intelligence) thus :

I saw Jove's bird, the Roman eagle, wing'd  
From the spongy south to this part of the west, 350  
There vanish'd in the sunbeams, which portends  
(Unless my sins abuse my divination)  
Success to the Roman host.

*Luc.*

Dream often so,

And never false. Soft, ho ! what trunk is here ?  
Without his top ? The ruin speaks that sometime  
It was a worthy building. How ? a page ?  
Or dead, or sleeping on him ? But dead rather ;  
For nature doth abhor to make his bed  
With the defunct, or sleep upon the dead.  
Let 's see the boy's face.

*Cap.*

He 's alive, my lord.

360

*Luc.* He 'll then instruct us of this body. Young one,

Inform us of thy fortunes, for it seems  
They crave to be demanded. Who is this  
Thou mak'st thy bloody pillow ? Or who was he  
That, otherwise than noble nature did,

Hath alter'd that good picture ? What 's thy interest  
 In this sad wreck ? How came it ? Who is it ?  
 What art thou ?

*Imo.* I am nothing : or if not,  
 Nothing to be were better. This was my master,  
 A very valiant Briton and a good, 370  
 That here by mountaineers lies slain. Alas !  
 There is no more such masters : I may wander  
 From east to occident, cry out for service,  
 Try many, all good, serve truly, never  
 Find such another master.

*Luc.* 'Lack, good youth !  
 Thou mov'st no less with thy complaining than  
 Thy master in bleeding : say his name, good friend.

*Imo.* Richard du Champ. (*aside*) If I do lie, and do  
 No harm by it, though the gods hear, I hope  
 They 'll pardon it. Say you, sir ? 380

*Luc.* Thy name ?

*Imo.* Fidele, sir.

*Luc.* Thou dost approve thyself the very same :  
 Thy name well fits thy faith ; thy faith thy name :  
 Wilt take thy chance with me ? I will not say  
 Thou shalt be so well master'd, but be sure,  
 No less belov'd. The Roman emperor's letters  
 Sent by a consul to me should not sooner

## CYMBELINE

Than thine own worth prefer thee : go with me.

*Imo.* I'll follow, sir. But first, an't please the gods, 390

I'll hide my master from the flies, as deep  
As these poor pickaxes can dig : and when  
With wild wood-leaves and weeds I ha' strew'd his  
grave,

And on it said a century of prayers  
(Such as I can) twice o'er, I'll weep, and sigh,  
And leaving so his service, follow you,  
So please you entertain me.

*Luc.* Ay, good youth,

And rather father thee than master thee.

My friends,

The boy hath taught us manly duties : let us 400

Find out the prettiest daisied plot we can,

And make him with our pikes and partisans

A grave : come, arm him. Boy, he is preferr'd

By thee to us, and he shall be interr'd

As soldiers can. Be cheerful ; wipe thine eyes :

Some falls are means the happier to arise. *Exeunt*

SCENE III

*A room in Cymbeline's palace*

*Enter Cymbeline, Lords, Pisanio, and Attendants*

*Cym.* Again ; and bring me word how 'tis with her.

*Exit an Attendant*

A fever with the absence of her son ;  
 A madness, of which her life 's in danger. Heavens,  
 How deeply you at once do touch me ! Imogen,  
 The great part of my comfort, gone ; my queen  
 Upon a desperate bed, and in a time  
 When fearful wars point at me ; her son gone,  
 So needful for this present : it strikes me, past  
 The hope of comfort. But for thee, fellow,  
 Who needs must know of her departure, and 10  
 Dost seem so ignorant, we 'll enforce it from thee  
 By a sharp torture.

*Pis.* Sir, my life is yours,  
 I humbly set it at your will : but, for my mistress,  
 I nothing know where she remains, why gone,  
 Nor when she purposes return. Beseech your highness,  
 Hold me your loyal servant.

*I.L.* Good my liege,  
 The day that she was missing, he was here ;

## CYMBELINE

I dare be bound he 's true, and shall perform  
All parts of his subjection loyally. For Cloten,  
There wants no diligence in seeking him, 20  
And will, no doubt, be found.

*Cym.* The time is troublesome.  
(*to Pis.*) We 'll slip you for a season, but our jealousy  
Does yet depend.

*I.L.* So please your majesty,  
The Roman legions, all from Gallia drawn,  
Are landed on your coast, with a supply  
Of Roman gentlemen, by the senate sent.

*Cym.* Now for the counsel of my son and queen !  
I am amaz'd with matter.

*I.L.* Good my liege,  
Your preparation can affront no less  
Than what you hear of : come more, for more you 're  
ready : 30  
The want is but to put those powers in motion  
That long to move.

*Cym.* I thank you : let 's withdraw  
And meet the time, as it seeks us. We fear not  
What can from Italy annoy us, but  
We grieve at chances here. Away !

*Exeunt all but Pisanio*

*Pis.* I heard no letter from my master, since

I wrote him Imogen was slain : 'tis strange :  
 Nor hear I from my mistress, who did promise  
 To yield me often tidings ; neither know I  
 What is betid to Cloten, but remain 40  
 Perplex'd in all. The heavens still must work :  
 Wherein I am false, I am honest ; not true, to be true.  
 These present wars shall find I love my country,  
 Even to the note o' the king, or I'll fall in them :  
 All other doubts, by time let them be clear'd :  
 Fortune brings in some boats that are not steer'd.  
*Exit*

## SCENE IV

*Wales. Before the cave of Belarius*

*Enter Belarius, Guiderius, and Arviragus*

*Gui.* The noise is round about us.

*Bel.* Let us from it.

*Arv.* What pleasure, sir, find we in life, to lock it  
 From action and adventure ?

*Gui.* Nay, what hope  
 Have we in hiding us ? This way, the Romans  
 Must or for Britons slay us or receive us  
 For barbarous and unnatural revolts



## CYMBELINE

During their use, and slay us after.

*Bel.*

Sons,

We 'll higher to the mountains, there secure us.  
To the king's party there 's no going : newness  
Of Cloten's death (we being not known, not muster'd 10  
Among the bands) may drive us to a render  
Where we have liv'd, and so extort from 's that  
Which we have done, whose answer would be death  
Drawn on with torture.

*Gui.*

This is, sir, a doubt

In such a time nothing becoming you,  
Nor satisfying us.

*Arv.*

It is not likely

That when they hear the Roman horses neigh,  
Behold their quarter'd fires, have both their eyes  
And ears so cloy'd importantly as now,  
That they will waste their time upon our note, 20  
To know from whence we are.

*Bel.*

O, I am known

Of many in the army : many years  
(Though Cloten then but young) you see, not wore him  
From my remembrance. And besides, the king  
Hath not deserv'd my service, nor your loves,  
Who find in my exile the want of breeding,  
The certainty of this hard life, aye hopeless

To have the courtesy your cradle promis'd,  
But to be still hot summer's tanlings, and  
The shrinking slaves of winter.

*Gui.* Than be so 30  
Better to cease to be. Pray, sir, to the army :  
I and my brother are not known ; yourself  
So out of thought, and thereto so o'ergrown,  
Cannot be question'd.

*Arv.* By this sun that shines,  
I'll thither : what thing is it that I never  
Did see man die, scarce ever look'd on blood,  
But that of coward hares, hot goats, and venison ?  
Never bestrid a horse, save one that had  
A rider like myself, who ne'er wore rowel  
Nor iron on his heel ? I am asham'd 40  
To look upon the holy sun, to have  
The benefit of his blest beams, remaining  
So long a poor unknown.

*Gui.* By heavens, I'll go :  
If you will bless me, sir, and give me leave,  
I'll take the better care ; but if you will not,  
The hazard therefore due fall on me by  
The hands of Romans !

*Arv.* So say I : amen.

*Bel.* No reason I (since of your lives you set

## CYMBELINE

So slight a valuation) should reserve  
My crack'd one to more care. Have with you, boys ! 50  
If in your country wars you chance to die,  
That is my bed too, lads, and there I'll lie :  
Lead, lead. (*aside*) The time seems long, their blood  
thinks scorn,  
Till it fly out and show them princes born. *Exeunt*

### Act Fifth

#### SCENE I

*Britain. The Roman camp*

*Enter Posthumus, with a bloody handkerchief*

**Post.** Yea, bloody cloth, I'll keep thee ; for I wish'd  
Thou shouldst be colour'd thus. You married ones,  
If each of you should take this course, how many  
Must murder wives much better than themselves  
For wrying but a little ? O Pisanio !  
Every good servant does not all commands :  
No bond, but to do just ones. Gods, if you  
Should have ta'en vengeance on my faults, I never  
Had liv'd to put on this : so had you sav'd

The noble Imogen to repent, and struck 10  
 Me (wretch) more worth your vengeance. But, alack,  
 You snatch some hence for little faults ; that's love,  
 To have them fall no more : you some permit  
 To second ills with ills, each elder worse,  
 And make them dread it, to the doers' thrift.  
 But Imogen is your own : do your best wills,  
 And make me blest to obey ! I am brought hither  
 Among the Italian gentry, and to fight  
 Against my lady's kingdom : 'tis enough  
 That, Britain, I have kill'd thy mistress ; peace ! 20  
 I'll give no wound to thee. Therefore, good heavens,  
 Hear patiently my purpose : I'll disrobe me  
 Of these Italian weeds, and suit myself  
 As does a Briton peasant : so I'll fight  
 Against the part I come with ; so I'll die  
 For thee, O Imogen, even for whom my life  
 Is, every breath, a death : and thus, unknown,  
 Pitied nor hated, to the face of peril  
 Myself I'll dedicate. Let me make men know  
 More valour in me than my habits show. 30  
 Gods, put the strength o' the Leonati in me !  
 To shame the guise o' the world, I will begin  
 The fashion, less without and more within. *Exit* †

## CYMBELINE

### SCENE II

*Field of battle between the British and Roman camps*

*Enter, from one side, Lucius, Iachimo, and the Roman army ; from the other side, the British army ; Leonatus Posthumus following, like a poor soldier. They march over and go out. Then enter again, in skirmish, Iachimo and Posthumus : he vanquisheth and disarmeth Iachimo, and then leaves him.*

*Iac.* The heaviness and guilt within my bosom  
Takes off my manhood : I have belied a lady,  
The princess of this country, and the air on't  
Revengingly enfeeble me, or could this carl,  
A very drudge of nature's, have subdued me  
In my profession ? Knighthoods and honours, borne  
As I wear mine, are titles but of scorn.  
If that thy gentry, Britain, go before  
This lout as he exceeds our lords, the odds  
Is that we scarce are men and you are gods. *Exit* 10  
*The battle continues, the Britons fly, Cymbeline is taken ; then enter, to his rescue, Belarius, Guiderius, and Arviragus*  
*Bel.* Stand, stand, we have the advantage of the ground,  
The lane is guarded : nothing routs us but  
The villany of our fears.

*Gai.* }  
*Arv.* }

Stand, stand, and fight !

*Re-enter Posthumus, and seconds the Britons : they rescue Cymbeline and exeunt. Then enter Lucius, Iachimo, and Imogen*

*Luc.* Away, boy, from the troops, and save thyself ;  
For friends kill friends, and the disorder 's such  
As war were hoodwink'd.

*Iac.* 'Tis their fresh supplies.

*Luc.* It is a day turn'd strangely : or betimes  
Let 's re-inforce, or fly.

*Exeunt*

SCENE III

*Another part of the field*

*Enter Posthumus and a British Lord*

*Lord.* Cam'st thou from where they made the stand ?

*Post.* I did :

Though you, it seems, come from the fliers.

*Lord.* I did.

*Post.* No blame be to you, sir, for all was lost,  
But that the heavens fought : the king himself  
Of his wings destitute, the army broken,  
And but the backs of Britons seen ; all flying

## CYMBELINE

Through a strait lane, the enemy full-hearted,  
Lolling the tongue with slaughtering ; having work  
More plentiful than tools to do 't ; struck down  
Some mortally, some slightly touch'd, some falling 10  
Merely through fear, that the strait pass was damm'd  
With dead men, hurt behind, and cowards living  
To die with lengthen'd shame.

*Lord.* Where was this lane ?

*Post.* Close by the battle, ditch'd, and wall'd with turf,  
Which gave advantage to an ancient soldier  
(An honest one, I warrant) who deserv'd  
So long a breeding as his white beard came to,  
In doing this for 's country. Athwart the lane,  
He, with two striplings (lads more like to run  
The country base than to commit such slaughter, 20  
With faces fit for masks, or rather fairer  
Than those for preservation cas'd, or shame)  
Made good the passage, cried to those that fled,  
' Our Britain's harts die flying, not our men :  
To darkness fleet souls that fly backwards. Stand,  
Or we are Romans, and will give you that  
Like beasts which you shun beastly, and may save  
But to look back in frown : stand, stand ! ' These  
three,  
Three thousand confident, in act as many,—

For three performers are the file when all 30  
 The rest do nothing,—with this word ‘ Stand,  
 stand,’

Accommodated by the place, more charming  
 With their own nobleness, which could have turn’d  
 A distaff to a lance, gilded pale looks,  
 Part shame, part spirit renew’d, that some, turn’d  
 coward

But by example (O, a sin in war,  
 Damn’d in the first beginners !) ’gan to look  
 The way that they did, and to grin like lions  
 Upon the pikes o’ the hunters. Then began  
 A stop i’ the chaser ; a retire ; anon 40  
 A rout, confusion thick : forthwith they fly  
 Chickens, the way which they stoop’d eagles ; slaves,  
 The strides they victors made : and now our  
 cowards,

Like fragments in hard voyages, became  
 The life o’ the need : having found the back-door  
 open

Of the unguarded hearts, heavens, how they wound !  
 Some slain before, some dying, some their friends  
 O’er-borne i’ the former wave, ten chas’d by one  
 Are now each one the slaughter-man of twenty :  
 Those that would die or ere resist are grown 50



## CYMBELINE

The mortal bugs o' the field.

*Lord.* This was strange chance :

A narrow lane, an old man, and two boys.

*Post.* Nay, do not wonder at it : you are made †

Rather to wonder at the things you hear

Than to work any. Will you rhyme upon 't,

And vent it for a mockery ? Here is one :

' Two boys, an old man twice a boy, a lane,

Preserved the Britons, was the Romans' bane.'

*Lord.* Nay, be not angry, sir.

*Post.* 'Lack, to what end ?

Who dares not stand his foe, I'll be his friend ; 60

For if he'll do as he is made to do,

I know he'll quickly fly my friendship too.

You have put me into rhyme.

*Lord.* Farewell ; you're angry. *Exit*

*Post.* Still going ? This is a lord ! O noble misery !

To be i' the field, and ask ' what news ? ' of me !

To-day how many would have given their honours

To have sav'd their carcasses ! took heel to do 't,

And yet died too ! I, in mine own woe charm'd,

Could not find death where I did hear him groan,

Nor feel him where he struck. Being an ugly monster, 70

'Tis strange he hides him in fresh cups, soft beds,

Sweet words ; or hath more ministers than we

That draw his knives i' the war. Well, I will find him:  
 For being now a favourer to the Briton,  
 No more a Briton, I have resum'd again  
 The part I came in : fight I will no more,  
 But yield me to the veriest hind that shall  
 Once touch my shoulder. Great the slaughter is  
 Here made by the Roman ; great the answer be  
 Britons must take. For me, my ransom's death, 80  
 On either side I come to spend my breath ;  
 Which neither here I'll keep, nor bear again,  
 But end it by some means for Imogen.

*Enter two British Captains and Soldiers*

1.C. Great Jupiter be prais'd, Lucius is taken :  
 'Tis thought the old man, and his sons, were angels.

2.C. There was a fourth man, in a silly habit,  
 That gave the affront with them.

1.C. So 'tis reported  
 But none of 'em can be found. Stand ! who's there ?

*Post.* A Roman,  
 Who had not now been drooping here if seconds 90  
 Had answer'd him.

2.C. Lay hands on him ; a dog,  
 A leg of Rome shall not return to tell  
 What crows have peck'd them here. He brags his  
 service

## CYMBELINE

As if he were of note : bring him to the king.

*Enter Cymbeline, Belarius, Guiderius, Arviragus, Pisanio, and Roman Captives. The Captains present Posthumus to Cymbeline, who delivers him over to a Gaoler : then exeunt omnes*

### SCENE IV

*A British prison*

*Enter Posthumus and two Gaolers*

1.G. You shall not now be stol'n, you have locks upon you :

So graze as you find pasture.

2.G. Ay, or a stomach.

*Exeunt Gaolers*

*Post.* Most welcome, bondage ! for thou art a way,  
I think, to liberty : yet am I better  
Than one that's sick o' the gout, since he had rather  
Groan so in perpetuity than be cur'd  
By the sure physician, death ; who is the key  
To unbar these locks. My conscience, thou art  
fetter'd  
More than my shanks and wrists : you good gods,  
give me  
The penitent instrument to pick that bolt,

10

Then free for ever ! Is 't enough I am sorry ?  
 So children temporal fathers do appease ;  
 Gods are more full of mercy. Must I repent ?  
 I cannot do it better than in gyves,  
 Desir'd more than constrain'd : to satisfy, †  
 If of my freedom 'tis the main part, take  
 No stricter render of me than my all.  
 I know you are more clement than vile men,  
 Who of their broken debtors take a third,  
 A sixth, a tenth, letting them thrive again 20  
 On their abatement ; that 's not my desire.  
 For Imogen's dear life, take mine, and though  
 'Tis not so dear, yet 'tis a life ; you coin'd it :  
 'Tween man and man they weigh not every stamp ;  
 Though light, take pieces for the figure's sake :  
 You rather mine, being yours : and so, great powers,  
 If you will take this audit, take this life,  
 And cancel these cold bonds. O Imogen !  
 I'll speak to thee in silence. *Sleeps*

*Solemn music. Enter, as in an apparition, Sicilius Leonatus, father to Posthumus, an old man, attired like a warrior, leading in his hand an ancient matron (his wife and mother to Posthumus) with music before them : then, after other music, follow the two young Leonati (brothers to*

# CYMBELINE

*Posthumus) with wounds as they died in the wars. They  
circle Posthumus round as he lies sleeping*

*Sic.* No more, thou thunder-master, show 30  
Thy spite on mortal flies :  
With Mars fall out, with Juno chide,  
That thy adulteries  
Rates and revenges.  
Hath my poor boy done aught but well,  
Whose face I never saw ?  
I died whilst in the womb he stay'd  
Attending nature's law :  
Whose father then (as men report  
Thou orphans' father art) 40  
Thou shouldst have been, and shielded him  
From this earth-vexing smart. †

*Moth.* Lucina lent not me her aid,  
But took me in my throes ;  
That from me was Posthumus ript,  
Came crying 'mongst his foes,  
A thing of pity !

*Sic.* Great nature, like his ancestry,  
Moulded the stuff so fair,  
That he deserv'd the praise o' the world, 50  
As great Sicilius' heir.

1.B. When once he was mature for man,  
In Britain where was he  
That could stand up his parallel,  
Or fruitful object be  
In eye of Imogen, that best  
Could deem his dignity ?

*Moth.* With marriage wherefore was he mock'd  
To be exil'd, and thrown  
From Leonati seat, and cast  
From her his dearest one,  
Sweet Imogen ?

60

*Sic.* Why did you suffer Iachimo,  
Slight thing of Italy,  
To taint his nobler heart and brain  
With needless jealousy ;  
And to become the geck and scorn  
O' the other's villany ?

2.B. For this, from stiller seats we came,  
Our parents and us twain,  
That striking in our country's cause  
Fell bravely, and were slain,  
Our fealty, and Tenantius' right,  
With honour to maintain.

70

## CYMBELINE

**I.B.** Like hardiment Posthumus hath  
To Cymbeline perform'd :  
Then, Jupiter, thou king of gods,  
Why hast thou thus adjourn'd  
The graces for his merits due,  
Being all to dolours turn'd ?

80

**Sic.** Thy crystal window ope ; look out ;  
No longer exercise  
Upon a valiant race thy harsh  
And potent injuries.

**Moth.** Since, Jupiter, our son is good,  
Take off his miseries.

**Sic.** Peep through thy marble mansion ; help ;  
Or we poor ghosts will cry  
To the shining synod of the rest  
Against thy deity.

90

**Both Bro.** Help, Jupiter ; or we appeal,  
And from thy justice fly.

*Jupiter descends in thunder and lightning, sitting upon an eagle :  
he throws a thunderbolt. The Ghosts fall on their knees*

**Jup.** No more, you petty spirits of region low,  
Offend our hearing ; hush ! How dare you ghosts

Accuse the thunderer, whose bolt, you know,  
 Sky-planted, batters all rebelling coasts ?  
 Poor shadows of Elysium, hence, and rest  
 Upon your never-withering banks of flowers :  
 Be not with mortal accidents oppress ;  
 No care of yours it is, you know 'tis ours. 100  
 Whom best I love I cross ; to make my gift,  
 The more delay'd, delighted. Be content ;  
 Your low-laid son our godhead will uplift :  
 His comforts thrive, his trials well are spent.  
 Our Jovial star reign'd at his birth, and in  
 Our temple was he married. Rise, and fade.  
 He shall be lord of lady Imogen,  
 And happier much by his affliction made.  
 This tablet lay upon his breast, wherein  
 Our pleasure his full fortune doth confine : 110  
 And so away : no farther with your din  
 Express impatience, lest you stir up mine.  
 Mount, eagle, to my palace crystalline. *Ascends*

*Sic.* He came in thunder, his celestial breath  
 Was sulphurous to smell : the holy eagle  
 Stoop'd, as to foot us : his ascension is  
 More sweet than our blest fields : his royal bird  
 Prunes the immortal wing and cloys his beak,



CYMBELINE

As when his god is pleas'd.

*All.* Thanks, Jupiter !

*Sic.* The marble pavement closes, he is enter'd 120  
His radiant roof. Away ! and, to be blest,  
Let us with care perform his great behest.

*The Ghosts vanish*

*Post. (waking)* Sleep, thou hast been a grandsire, and begot  
A father to me ; and thou hast created  
A mother and two brothers : but (O scorn)  
Gone ! they went hence so soon as they were born :  
And so I am awake. Poor wretches, that depend  
On greatness' favour, dream as I have done,  
Wake, and find nothing. But, alas, I swerve :  
Many dream not to find, neither deserve, 130  
And yet are steep'd in favours ; so am I,  
That have this golden chance, and know not why.  
What fairies haunt this ground ? A book ? O rare  
one !

Be not, as is our fangled world, a garment  
Nobler than that it covers : let thy effects  
So follow, to be most unlike our courtiers,  
As good as promise.

*(reads)* ' Whenas a lion's whelp shall, to himself  
unknown, without seeking find, and be embrac'd by

a piece of tender air ; and when from a stately cedar 140  
 shall be lopp'd branches, which, being dead many  
 years, shall after revive, be jointed to the old stock,  
 and freshly grow ; then shall Posthumus end his  
 miseries, Britain be fortunate and flourish in peace  
 and plenty.'

'Tis still a dream ; or else such stuff as madmen  
 Tongue, and brain not : either both, or nothing :  
 Or senseless speaking, or a speaking such  
 As sense cannot untie. But what it is,  
 The action of my life is like it, which 150  
 I'll keep, if but for sympathy.

*Re-enter Gaolers*

I.G. Come, sir, are you ready for death ?

*Post.* Over-roasted rather ; ready long ago.

I.G. Hanging is the word, sir, if you be ready for that,  
 you are well cook'd.

*Post.* So if I prove a good repast to the spectators, the  
 dish pays the shot.

I.G. A heavy reckoning for you, sir. But the comfort is,  
 you shall be called to no more payments, fear no  
 more tavern-bills, which are often the sadness of 160  
 parting, as the procuring of mirth : you come in faint  
 for want of meat, depart reeling with too much

## CYMBELINE

drink ; sorry that you have paid too much, and  
sorry that you are paid too much ; purse and brain,  
both empty ; the brain the heavier for being too  
light ; the purse too light, being drawn of heaviness :  
O, of this contradiction you shall now be quit. O,  
the charity of a penny cord ! it sums up thousands  
in a trice : you have no true debtor and creditor  
but it ; of what's past, is, and to come, the dis- 170  
charge : your neck, sir, is pen, book, and counters ;  
so the acquittance follows.

*Post.* I am merrier to die than thou art to live.

*I.G.* Indeed, sir, he that sleeps feels not the toothache :  
but a man that were to sleep your sleep, and a hang-  
man to help him to bed, I think he would change  
places with his officer ; for, look you, sir, you know  
not which way you shall go.

*Post.* Yes, indeed do I, fellow.

*I.G.* Your death has eyes in 's head then ; I have not seen 180  
him so pictur'd : you must either be directed by some  
that take upon them to know, or to take upon your-  
self that which I am sure you do not know, or  
jump the after-inquiry on your own peril : and how  
you shall speed in your journey's end, I think you'll  
never return to tell one.

*Post.* I tell thee, fellow, there are none want eyes to direct

them the way I am going, but such as wink, and will not use them.

- 1.G. What an infinite mock is this, that a man should have 190  
the best use of eyes to see the way of blindness! I  
am sure hanging's the way of winking.

*Enter a Messenger*

*Mes.* Knock off his manacles, bring your prisoner to the king.

*Post.* Thou bring'st good news, I am call'd to be made free.

- 1.G. I'll be hang'd then.

*Post.* Thou shalt be then freer than a gaoler; no bolts for the dead.

*Exeunt all but First Gaoler*

- 1.G. Unless a man would marry a gallows and beget 200  
young gibbets, I never saw one so prone. Yet, on my conscience, there are verier knaves desire to live, for all he be a Roman: and there be some of them too, that die against their wills; so should I, if I were one. I would we were all of one mind, and one mind good; O, there were desolation of gaolers and gallowses! I speak against my present profit, but my wish hath a preferment in't. *Exit*

CYMBELINE

Were present when she finish'd.

*Cym.* Prithee, say.

*Cor.* First, she confess'd she never lov'd you, only  
Affected greatness got by you ; not you :  
Married your royalty, was wife to your place ;  
Abhorr'd your person.

*Cym.* She alone knew this ; 40  
And, but she spoke in dying, I would not  
Believe her lips in opening it. Proceed.

*Cor.* Your daughter, whom she bore in hand to love  
With such integrity, she did confess  
Was as a scorpion to her sight, whose life,  
But that her flight prevented it, she had  
Ta'en off by poison.

*Cym.* O most delicate fiend !  
Who is 't can read a woman ? Is there more ?

*Cor.* More, sir, and worse. She did confess she had 50  
For you a mortal mineral, which, being took,  
Should by the minute feed on life, and lingering  
By inches waste you : in which time she purpos'd,  
By watching, weeping, tendance, kissing, to  
O'ercome you with her show ; and in time,  
(When she had fitted you with her craft) to work  
Her son into the adoption of the crown :  
But, failing of her end by his strange absence,

Grew shameless-desperate, open'd, in despite  
 Of heaven and men, her purposes ; repented  
 The evils she hatch'd were not effected ; so 60  
 Despairing died.

*Cym.* Heard you all this, her women ?

*Ladies.* We did, so please your highness.

*Cym.* Mine eyes

Were not in fault, for she was beautiful,  
 Mine ears that heard her flattery, nor my heart  
 That thought her like her seeming ; it had been vicious  
 To have mistrusted her : yet, O my daughter  
 That it was folly in me, thou mayst say,  
 And prove it in thy feeling. Heaven mend all !

*Enter Lucius, Iachimo, the Soothsayer, and other Roman*

*Prisoners, guarded ; Posthumus behind, and Imogen*

Thou comest not, Caius, now for tribute ; that  
 The Britons have raz'd out, though with the loss 70  
 Of many a bold one ; whose kinsman have made suit  
 That their good souls may be appeas'd with slaughter  
 Of you their captives, which ourself have granted :  
 So think of your estate.

*Luc.* Consider, sir, the chance of war, the day  
 Was yours by accident ; had it gone with us,  
 We should not, when the blood was cool, have  
 threaten'd

# CYMBELINE

Our prisoners with the sword. But since the gods  
 Will have it thus, that nothing but our lives  
 May be call'd ransom, let it come : sufficeth 80  
 A Roman with a Roman's heart can suffer :  
 Augustus lives to think on 't : and so much  
 For my peculiar care. This one thing only  
 I will entreat ; my boy (a Briton born)  
 Let him be ransom'd : never master had  
 A page so kind, so duteous, diligent,  
 So tender over his occasions, true,  
 So feat, so nurse-like : let his virtue join  
 With my request, which I'll make bold your highness  
 Cannot deny ; he hath done no Briton harm, 90  
 Though he have serv'd a Roman : save him, sir,  
 And spare no blood beside.

*Cym.* I have surely seen him :  
 His favour is familiar to me. Boy,  
 Thou hast look'd thyself into my grace,  
 And art mine own. I know not why, wherefore,  
 To say, live, boy : ne'er thank thy master ; live :  
 And ask of Cymbeline what boon thou wilt,  
 Fitting my bounty and thy state, I'll give it ;  
 Yea, though thou do demand a prisoner,  
 The noblest ta'en.

*Imo.* I humbly thank your highness. 100

*Luc.* I do not bid thee beg my life, good lad,  
And yet I know thou wilt.

*Imo.* No, no, alack,  
There 's other work in hand. I see a thing  
Bitter to me as death : your life, good master,  
Must shuffle for itself.

*Luc.* The boy disdains me,  
He leaves me, scorns me : briefly die their joys  
That place them on the truth of girls and boys.  
Why stands he so perplex'd ?

*Cym.* What wouldst thou, boy ?  
I love thee more and more : think more and more  
What 's best to ask. Know'st him thou look'st on ?  
speak, 110  
Wilt have him live ? Is he thy kin ? thy friend ?

*Imo.* He is a Roman, no more kin to me  
Than I to your highness, who, being born your vassal,  
Am something nearer.

*Cym.* Wherefore eyest him so ?

*Imo.* I 'll tell you, sir, in private, if you please  
To give me hearing.

*Cym.* Ay, with all my heart,  
And lend my best attention. What 's thy name ?

*Imo.* Fidele, sir.

*Cym.* Thou 'rt my good youth, my page ;



CYMBELINE

I'll be thy master : walk with me ; speak freely.

*Cymbeline and Imogen converse apart*

*Bel.* Is not this boy reviv'd from death ?

*Arr.* One and another †  
Not more resembles that sweet rosy lad 121  
Who died, and was Fidele. What think you ?

*Gui.* The same dead thing alive.

*Bel.* Peace, peace ! see further ; he eyes us not ; forbear ;  
Creatures may be alike : were 't he, I am sure  
He would have spoke to us.

*Gui.* But we saw him dead.

*Bel.* Be silent ; let's see further.

*Pis.* (*aside*) It is my mistress :  
Since she is living, let the time run on  
To good or bad. *Cymbeline and Imogen come forward*

*Cym.* Come, stand thou by our side ;  
Make thy demand aloud. (*to Iachimo*) Sir, step you  
forth, 130

Give answer to this boy, and do it freely,  
Or, by our greatness and the grace of it,  
Which is our honour, bitter torture shall  
Winnow the truth from falsehood. On, speak to him.

*Imo.* My boon is that this gentleman may render  
Of whom he had this ring.

*Post.* (*aside*) What's that to him ?

*Cym.* That diamond upon your finger, say

How came it yours ?

*Iac.* Thou 'lt torture me to leave unspoken that

Which, to be spoke, would torture thee.

*Cym.*

How ! me ? 140

*Iac.* I am glad to be constrain'd to utter that

Which torments me to conceal. By villany

I got this ring : 'twas Leonatus' jewel ;

Whom thou didst banish ; and (which more may  
grieve thee,

As it doth me) a nobler sir ne'er liv'd

'Twixt sky and ground. Wilt thou hear more, my  
lord ?

*Cym.* All that belongs to this.

*Iac.*

That paragon, thy daughter,

For whom my heart drops blood, and my false spirits

Quail to remember—Give me leave ; I faint.

*Cym.* My daughter ? what of her ? Renew thy strength. 150

I had rather thou shouldst live while nature will

Than die ere I hear more : strive, man, and speak.

*Iac.* Upon a time—unhappy was the clock

That struck the hour !—it was in Rome,—accurst

The mansion where !—'twas at a feast,—O, would

Our viands had been poison'd, or at least

Those which I heav'd to head !—the good Posthumus,—

# CYMBELINE

What should I say ? he was too good to be  
 Where ill men were, and was the best of all  
 Amongst the rar'st of good ones—sitting sadly, 160  
 Hearing us praise our loves of Italy  
 For beauty, that made barren the swell'd boast  
 Of him that best could speak ; for feature, laming  
 The shrine of Venus, or straight-pight Minerva,  
 Postures beyond brief nature ; for condition,  
 A shop of all the qualities that man  
 Loves woman for, besides that hook of wiving,  
 Fairness which strikes the eye—

*Cym.* I stand on fire :  
 Come to the matter.

*Iac.* All too soon I shall,  
 Unless thou wouldst grieve quickly. This Posthumus,  
 Most like a noble lord, in love, and one 171  
 That had a royal lover, took his hint,  
 And (not dispraising whom we prais'd, therein  
 He was as calm as virtue) he began  
 His mistress' picture, which, by his tongue being made,  
 And then a mind put in 't, either our brags  
 Were crack'd of kitchen-trulls, or his description  
 Prov'd us unspeaking sots.

*Cym.* Nay, nay, to the purpose.  
*Iac.* Your daughter's chastity—there it begins.

He spake of her, as Dian had hot dreams, 180  
 And she alone were cold : whereat I, wretch,  
 Made scruple of his praise, and wager'd with him  
 Pieces of gold 'gainst this, which then he wore  
 Upon his honour'd finger, to attain  
 In suit the place of 's bed, and win this ring  
 By hers and mine adultery : he, true knight,  
 No lesser of her honour confident  
 Than I did truly find her, stakes this ring,  
 And would so, had it been a carbuncle  
 Of Phœbus' wheel ; and might so safely, had it 190  
 Been all the worth of 's car. Away to Britain  
 Post I in this design : well may you, sir,  
 Remember me at court, where I was taught  
 Of your chaste daughter the wide difference  
 'Twixt amorous and villanous. Being thus quench'd  
 Of hope, not longing, mine Italian brain  
 'Gan in your duller Britain operate  
 Most vilely ; for my vantage, excellent ;  
 And, to be brief, my practice so prevail'd,  
 That I return'd with simular proof enough 200  
 To make the noble Leonatus mad,  
 By wounding his belief in her renown  
 With tokens thus, and thus ; averring notes  
 Of chamber-hanging, pictures, this her bracelet,—

# CYMBELINE

O cunning, how I got it !—nay, some marks  
Of secret on her person, that he could not  
But think her bond of chastity quite crack'd,  
I having ta'en the forfeit. Whereupon—  
Methinks I see him now—

*Post.* (advancing) Ay, so thou dost,  
Italian fiend ! Ay me, most credulous fool, 210  
Egregious murderer, thief, any thing  
That 's due to all the villains past, in being,  
To come ! O, give me cord, or knife, or poison,  
Some upright justicer ! Thou, king, send out  
For torturers ingenious ; it is I  
That all the abhorred things o' the earth amend  
By being worse than they. I am Posthumus,  
That kill'd thy daughter : villain-like, I lie,  
That caus'd a lesser villain than myself,  
A sacrilegious thief, to do 't. The temple 220  
Of virtue was she ; yea, and she herself.  
Spit, and throw stones, cast mire upon me, set  
The dogs o' the street to bay me : every villain  
Be call'd Posthumus Leonatus, and  
Be villany less than 'twas ! O Imogen !  
My queen, my life, my wife ! O Imogen,  
Imogen, Imogen !

*Imo.* Peace, my lord ; hear, hear—

*Post.* Shall's have a play of this ? Thou scornful page,  
There lie thy part. *Striking her : she falls*

*Pis.* O, gentlemen, help !  
Mine and your mistress ! O, my lord Posthumus ! 230  
You ne'er kill'd Imogen till now. Help, help !  
Mine honour'd lady !

*Cym.* Does the world go round ?

*Post.* How comes these staggers on me ?

*Pis.* Wake, my mistress !

*Cym.* If this be so, the gods do mean to strike me  
To death with mortal joy.

*Pis.* How fares my mistress ?

*Imo.* O, get thee from my sight ;  
Thou gavest me poison : dangerous fellow, hence !  
Breathe not where princes are.

*Cym.* The tune of Imogen !

*Pis.* Lady,  
The gods throw stones of sulphur on me, if 240  
That box I gave you was not thought by me  
A precious thing : I had it from the queen.

*Cym.* New matter still ?

*Imo.* It poison'd me.

*Cor.* O gods !

I left out one thing which the queen confess'd,  
Which must approve thee honest : ' If Pisanio

# CYMBELINE

Have,' said she, ' given his mistress that confection  
Which I gave him for cordial, she is serv'd  
As I would serve a rat.'

*Cym.* What 's this, Cornelius ?

*Cor.* The queen, sir, very oft importun'd me  
To temper poisons for her, still pretending 250  
The satisfaction of her knowledge only  
In killing creatures vile, as cats and dogs,  
Of no esteem : I, dreading that her purpose  
Was of more danger, did compound for her  
A certain stuff, which being ta'en would cease  
The present power of life, but in short time  
All offices of nature should again  
Do their due functions. Have you ta'en of it ?

*Imo.* Most like I did, for I was dead.

*Bel.* My boys,

There was our error.

*Gui.* This is sure Fidele. 260

*Imo.* Why did you throw your wedded lady from you ?  
Think that you are upon a rock, and now †  
Throw me again. *Embracing him*

*Post.* Hang there like fruit, my soul,  
Till the tree die !

*Cym.* How now, my flesh, my child ?  
What, makest thou me a dullard in this act ?

Wilt thou not speak to me ?

*Imo.* (kneeling) Your blessing, sir.

*Bel.* (to *Gui.* and *Arv.*) Though you did love this youth,

I blame ye not ;

You had a motive for 't.

*Cym.* My tears that fall

Prove holy water on thee ! Imogen,

Thy mother 's dead.

*Imo.* I am sorry for 't, my lord. 270

*Cym.* O, she was naught ; and long of her it was

That we meet here so strangely : but her son

Is gone, we know not how nor where.

*Pis.* My lord,

Now fear is from me, I 'll speak troth. Lord Cloten,

Upon my lady's missing, came to me

With his sword drawn, foam'd at the mouth, and swore,

If I discover'd not which way she was gone,

It was my instant death. By accident,

I had a feigned letter of my master's

Then in my pocket, which directed him 280

To seek her on the mountains near to Milford,

Where, in a frenzy, in my master's garments

(Which he enforc'd from me) away he posts

With unchaste purpose, and with oath to violate

My lady's honour : what became of him



CYMBELINE

I further know not.

*Gui.* Let me end the story :

I slew him there.

*Cym.* Marry, the gods forbend !

I would not thy good deeds should from my lips  
Pluck a hard sentence : prithee, valiant youth,  
Deny 't again.

*Gui.* I have spoke it, and I did it. 290

*Cym.* He was a prince.

*Gui.* A most incivil one : the wrongs he did me  
Were nothing prince-like ; for he did provoke me  
With language that would make me spurn the sca,  
If it could so roar to me : I cut off 's head ;  
And am right glad he is not standing here  
To tell this tale of mine.

*Cym.* I am sorry for thee :  
By thine own tongue thou art condemn'd, and must  
Endure our law : thou 'rt dead.

*Imo.* That headless man  
I thought had been my lord.

*Cym.* Bind the offender, 300  
And take him from our presence.

*Bel.* Stay, sir king :  
This man is better than the man he slew,  
As well descended as thyself, and hath

More of thee merited than a band of Clotens  
 Had ever scar for. (*to the Guard*) Let his arms alone,  
 They were not born for bondage.

*Cym.* Why, old soldier,  
 Wilt thou undo the worth thou art unpaid for,  
 By tasting of our wrath? How of descent  
 As good as we?

*Arv.* In that he spake too far.

*Cym.* And thou shalt die for 't.

*Bel.* We will die all three : 310  
 But I will prove that two on 's are as good  
 As I have given out him. My sons, I must  
 For mine own part unfold a dangerous speech,  
 Though haply well for you.

*Arv.* Your danger 's ours.

*Gui.* And our good his.

*Bel.* Have at it then, by leave.  
 Thou hadst, great king, a subject who  
 Was call'd Belarius.

*Cym.* What of him? he is  
 A banish'd traitor.

*Bel.* He it is that hath  
 Assum'd this age; indeed a banish'd man,  
 I know not how a traitor.

*Cym.* Take him hence, 320

## CYMBELINE

The whole world shall not save him.

*Bel.* Not too hot :

First pay me for the nursing of thy sons,  
And let it be confiscate all, so soon  
As I have receiv'd it.

*Cym.* Nursing of my sons ?

*Bel.* I am too blunt and saucy : here 's my knee :

Ere I arise, I will prefer my sons,  
Then spare not the old father. Mighty sir,  
These two young gentlemen that call me father,  
And think they are my sons, are none of mine,  
They are the issue of your loins, my liege, 330  
And blood of your begetting.

*Cym.* How ? my issue ?

*Bel.* So sure as you your father's. I (old Morgan)  
Am that Belarius whom you sometime banish'd :  
Your pleasure was my mere offence, my punishment †  
Itself, and all my treason : that I suffer'd  
Was all the harm I did. These gentle princes  
(For such and so they are) these twenty years  
Have I train'd up : those arts they have as I  
Could put into them ; my breeding was, sir, as  
Your highness knows. Their nurse, Euriphile 340  
(Whom for the theft I wedded) stole these children  
Upon my banishment : I mov'd her to 't,

Having receiv'd the punishment before  
 For that which I did then : beaten for loyalty  
 Excited me to treason : their dear loss,  
 The more of you 'twas felt, the more it shap'd  
 Unto my end of stealing them. But, gracious sir,  
 Here are your sons again, and I must lose  
 Two of the sweet'st companions in the world.  
 The benediction of these covering heavens 350  
 Fall on their heads like dew, for they are worthy  
 To inlay heaven with stars.

*Cym.* Thou weep'st, and speak'st.  
 The service that you three have done is more  
 Unlike than this thou tell'st. I lost my children :  
 If these be they, I know not how to wish  
 A pair of worthier sons.

*Bel.* Be pleas'd awhile.  
 This gentleman, whom I call Polydore,  
 Most worthy prince, as yours, is true Guiderius :  
 This gentleman, my Cadwal, Arviragus,  
 Your younger princely son ; he, sir, was lapp'd 360  
 In a most curious mantle, wrought by the hand  
 Of his queen mother, which for more probation  
 I can with ease produce.

*Cym.* Guiderius had  
 Upon his neck a mole, a sanguine star,

CYMBELINE

It was a mark of wonder.

†

*Bel.* This is he,  
Who hath upon him still that natural stamp :  
It was wise nature's end in the donation,  
To be his evidence now.

*Cym.* O, what am I ?  
A mother to the birth of three ? Ne'er mother  
Rejoic'd deliverance more. Blest pray you be, 370  
That, after this strange starting from your orbs,  
You may reign in them now ! O Imogen,  
Thou hast lost by this a kingdom.

*Imo.* No, my lord ;  
I have got two worlds by 't. O my gentle brothers,  
Have we thus met ? O, never say hereafter  
But I am truest speaker : you call'd me brother,  
When I was but your sister ; I you brothers,  
When ye were so indeed.

*Cym.* Did you e'er meet ?

*Arr.* Ay, my good lord.

*Gui.* And at first meeting lov'd,  
Continued so, until we thought he died. 380

*Cor.* By the queen's dram she swallow'd.

*Cym.* O rare instinct !  
When shall I hear all through ? This fierce abridgement  
Hath to it circumstantial branches, which

Distinction should be rich in. Where ? how liv'd  
you ?

And when came you to serve our Roman captive ?  
How parted with your brothers ? how first met  
them ?

Why fled you from the court ? and whither ? These,  
And your three motives to the battle, with  
I know not how much more, should be demanded,  
And all the other by-dependances, 390  
From chance to chance : but nor the time nor place  
Will serve our long inter'gatories. See,  
Posthumus anchors upon Imogen ;  
And she, like harmless lightning, throws her eye  
On him, her brothers, me, her master, hitting  
Each object with a joy : the counterchange  
Is severally in all. Let 's quit this ground,  
And smoke the temple with our sacrifices.  
(to Belarius) Thou art my brother, so we 'll hold thee  
ever.

*Imo.* You are my father too, and did relieve me, 400  
To see this gracious season.

*Cym.* All o'erjoy'd,  
Save these in bonds ; let them be joyful too,  
For they shall taste our comfort.

*Imo.* My good master,

## CYMBELINE

I will yet do you service.

*Luc.* Happy be you !

*Cym.* The forlorn soldier, that so nobly fought,  
He would have well become this place, and grac'd  
The thankings of a king.

*Post.* I am, sir,  
The soldier that did company these three  
In poor beseeching ; 'twas a fitment for  
The purpose I then follow'd. That I was he, 410  
Speak, Iachimo : I had you down, and might  
Have made you finish.

*Iac.* (*kneeling*) I am down again :  
But now my heavy conscience sinks my knee,  
As then your force did. Take that life, beseech you,  
Which I so often owe : but your ring first,  
And here the bracelet of the truest princess  
That ever swore her faith.

*Post.* Kneel not to me :  
The power that I have on you is to spare you ;  
The malice towards you, to forgive you : live,  
And deal with others better.

*Cym.* Nobly doom'd ! 420  
We 'll learn our freeness of a son-in-law ;  
Pardon 's the word to all.

*Arr.* You help us, sir,

As you did mean indeed to be our brother ;  
 Joy'd are we that you are.

*Post.* Your servant, princes. Good my lord of Rome,  
 Call forth your soothsayer : as I slept, methought  
 Great Jupiter, upon his eagle back'd,  
 Appear'd to me, with other spritely shows  
 Of mine own kindred : when I wak'd, I found  
 This label on my bosom ; whose containing 430  
 Is so from sense in hardness, that I can  
 Make no collection of it : let him show  
 His skill in the construction.

*Luc.* Philarmonus !

*Scotb.* Here, my good lord.

*Luc.* Read, and declare the meaning

*Soothb. (reads)* ' Whenas a lion's whelp shall, to himself  
 unknown, without seeking find, and be embrac'd by  
 a piece of tender air ; and when from a stately  
 cedar shall be lopp'd branches, which, being dead  
 many years, shall after revive, be jointed to the old  
 stock, and freshly grow, then shall Posthumus end 440  
 his miseries, Britain be fortunate and flourish in  
 peace and plenty.'

Thou, Leonatus, art the lion's whelp ;  
 The fit and apt construction of thy name,  
 Being Leo-natus, doth import so much.



## CYMBELINE

(to *Cymbeline*) The piece of tender air, thy virtuous  
daughter,

Which we call 'mollis aer' ; and 'mollis aer'

We term it 'mulier' : which 'mulier' I divine

Is this most constant wife, who even now,

Answering the letter of the oracle, 450

Unknown to you, unsought, were clipp'd about

With this most tender air.

*Cym.* This hath some seeming.

*Sooth.* The lofty cedar, royal Cymbeline,

Personates thee : and thy lopp'd branches point

Thy two sons forth ; who, by Belarius stol'n,

For many years thought dead, are now reviv'd,

To the most majestic cedar join'd, whose issue

Promises Britain peace and plenty.

*Cym.* Well ;

My peace we will begin. And, Caius Lucius,

Although the victor, we submit to Cæsar, 460

And to the Roman empire ; promising

To pay our wonted tribute, from the which

We were dissuaded by our wicked queen ;

Whom heavens in justice both on her and hers

Have laid most heavy hand.

*Sooth.* The fingers of the powers above do tune

The harmony of this peace. The vision,





## Notes

I. i. 1-3. *our bloods* . . . ; the trap in this slightly obscure sentence is the word *more*; in modern idiom the phrase would mean that the bloods do not obey the heavens at all; here it means that the imitation-flattery of the courtiers is no less exact than the obedience of tempers to planetary influences, *i.e.* that it is complete.

I. i. 31. *Tenantius*; Cymbeline's father.

I. i. 49. *feated*; no satisfactory emendation; the sense is clear, that he was a model (as in *Hamlet*, *the glass of fashion*).

I. i. 116. *sear*; the *F seare* is no doubt a variant spelling of 'cere,' *i.e.* to wrap in 'cere-cloths'; but the conjecture *seal* is tempting.

I. ii. 18. *Puppies* !; I feel that this ought to be singular; the lord has no intention of sneering at Posthumus, as the plural makes him.

I. iv. 57. *qualified*; this word presents a real difficulty; the obvious hyphenation, adopted by many, *constant-qualified*, though Shakespearean enough as a word, seems to me to ruin the rhythm of the sentence; but to take *qualified* as meaning no more than 'equipped with good qualities' seems a feebly general anti-climax.

I. vi. 36. *number'd*; if this is right it must mean just 'numerous.' But Theobald's *th' unnumber'd* is tempting (cf. *Lear*, IV. vi. 21, *the unnumber'd idle pebbles*).

I. vi. 104. *Fixing*; F reads *Fiering*; this is the usual emendation, and it is hard to extract a reasonable meaning from *Firing*.

I. vi. 109. *unlustrous*; Rowe's reading for F's *illustrious*; the latter can be clumsily justified with the sense 'just so far illustrious as . . .,' *i.e.* not illustrious at all.

## CYMBELINE

I. vi. 121. *to be partner'd* . . . ; *i.e.* to think that a lady like you should have as your equals in his affection the prostitutes that your own money enables him to pay.

II. ii. 18. *do't*; if this is right it must mean 'kiss.'

II. ii. 45. *tale of Tereus*; Tereus, king of Thrace, married to Progne, violated her sister, Philomela, and cut out her tongue. She worked her story on a sampler and sent it to her sister, who then killed her son Itylus and cooked him as a dish for her husband.

II. iii. 25. *pretty is*; I have not ventured to alter the reading, but there is much to be said for Hanmer's *pretty bin*. He is decry'd for wanting to produce an unnecessary rhyme; but after the strong chime on *sings* and *springs* in the first four lines one's ear is certainly expecting a recurrence of the rhyme-scheme in the second.

II. iii. 48. *soliciting*; F reads *solicity*, for which the reading of the text is the more usual emendation; but I suspect that F 2's *solicits* is the better conjecture.

II. iv. 24. *mingled*; so F 2. F reads *wing-led*, and though the hyphen is suspicious, and, as Craig points out, *wingled* is in Q 1 of *Richard III* applied to Mercury, who can hardly be *mingled*, nevertheless the sense of *mingled* is so much nearer to what is wanted that I accept it. I have ventured to read *courage* for F's *courages*. The singular is needed not only for easy scansion, but (more important) for the run of the sentence, after *courage* two lines above; and this text shows several examples of an intrusive final *s*, e.g. ll. 138 and 140 of the preceding scene, where F reads *His garments* the first time and the clearly right *garment* the second.

II. iv. 83. *the cutter* . . . ; this means, I suppose, that the carver was equal to nature, but dumb (*i.e.* could not give speech), and

indeed surpassed her in the actual figures, if one left out of the reckoning that he could not endow the figures with speech and motion. But the run of the sentence is slightly awkward, it does not easily carry on from *so likely to report themselves*, and I suspect something lurking beneath *another*.

II. v. 16. *a German one*; F reads *a Iarmen on*. The emendation is Rowe's, but it cannot be thought satisfactory, unless one could find some more significant sense of 'German' as applied to a boar than has hitherto been advanced. In view of the crude brutality of Posthumus' expressions I feel that Singer is on the right lines in wanting to read *briming* ('brime' being 'a term among hunters, when the wild boar goeth to the female') though the actual reading is impossible to justify graphically.

II. v. 27. *may be nam'd*; so F 2 for F's *name*. Graphically the best emendation is Vaughan's *name may name*, but it is hardly so good in sense.

III. i. 19. *As Neptune's park . . .*; F reads *ribb'd and pal'd in With Oakes . . .* The double *ed* ending is, I think unnatural, and it may be that something has dropped out altogether; e.g. *ribb'd and pal'd in, for oaks, With rocks . . .*

III. iii. 6. *turbans*; Johnson pointed out that the readers of romances always confounded the idea of a giant with that of a Saracen.

III. iii. 23. *bauble*; so Rowe, usually accepted for F's *Babe*. Hanmer read *bribe*. Rowe's reading is graphically much the easier, since *bauble* was frequently spelt *bable*.

III. iv. 3. *as I have now. Pisanio ! man !*; various attempts have been made to explain this as it stands. But, apart from the awkwardness of the metre, the sense is oddly incomplete, and I think that it is a reasonable conjecture that a whole line has dropped out. I

## CYMBELINE

do not think that *I have* need be suspect; the shift from 'long'd' to 'have longing' is not un-Shakespearean. But something like

*To see me first, as I have now to see  
My wedded lord; bow now, Pisanio, man!*

would give the expected sense, and the dropping of the line, the compositor's eye being caught both by *so* (? *soe*) and *see* and the repeated *now*, would be easy. (I do not advance this as a 'conjecture'; but it perhaps illustrates how readers, when they feel a passage unsatisfactory, can play the game for themselves according to some sort of rules of probability.)

III. iv. 51. *whose mother was her painting*; there have been many emendations. If we stick to the text the only possible meaning seems to be 'who gets her looks from her painting, not from her mother'; but this is admittedly not satisfactory; nor are the emendations.

III. iv. 59, 60. *Aeneas* was false to Dido, queen of Carthage; *Sinon* was the Greek who by his false tale of misery convinced the Trojans of his truth, and persuaded them to bring the wooden horse into the city.

III. iv. 80. *afore't*; Rowe's emendation of F's pointless *a-foot*.

III. iv. 103. *wake my eye-balls blind first*; so Hanmer. F reads simply *wake my eye-balls first*, which is neither metre nor sense. The text gives no doubt the required sense, though a word nearer in appearance to *first* or to *balls* would be graphically easier than *blind*.

III. iv. 134. *that harsh, noble, simple nothing*; so F, except that it reads a colon for the comma after *nothing*. Something is clearly wrong here, and there have been many conjectures. *Noble* is suspicious, since Imogen, apart from the fact that she could hardly call Cloten 'noble' (as adjective) except in awkward irony, would

not naturally call the Queen's son a 'noble.' Otherwise we might try *barsh noble*, *noble simply in nothing*. I think that the trouble is beyond the cure of legitimate conjecture.

III. vi. 69. *but be your groom*; *i.e.* 'rather than miss being.' The punctuation is F's. Many editors put a colon or the like after *groom*, and no stop, or a comma, after *honesty*. Dowden makes the excellent suggestion that *I* before *bid* should be omitted: the insertion would be easy from the line above. Alternatively we might read *Ay, bid . . .*

III. vi. 76. *prize*; if this is right the phrase means 'the prize of me.' But we should probably read either *price* (Hanmer) or *perze* (Vaughan). In any case I do not think that Imogen means 'if I had been a rustic girl, my prize would have been less' (Dowden), *i.e.* 'if I had been the daughter of their father,' which seems an unnecessary, though not at all impossible, wrench of the sense, but just what she says, *i.e.* 'if they had been my father's sons (who are lost) I should not be his only heir.'

IV. i. 14. *imperseverant*; so F, and no one knows what it means. Dyce's *imperceiverant* (*i.e.* 'obtuse') is described as a happy correction, but its happiness is a trifle clouded when we find that the word is otherwise unknown. But 'perceiverance' occurs, and in the spelling 'perseverant'; so that Dyce was probably right.

IV. ii. 206. *crare*; the brilliant, though not perhaps certain, conjecture of Sympson for F's *care*; a *crare* is a small trading-vessel.

IV. ii. 207. *easilest*; so F (and for that matter F 2), so suggesting that the word presented no difficulties. I retain it, not only on general principles, but because it seems to suggest some light on the vexed passage in *The Tempest*, III. i. 15.

V. i. 33. *The fashion . . .*; *i.e.* 'the new fashion of "less show and more substance."'



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V. iii. 53. *Nay, do not wonder . . .*; a curious passage; if it is right as it stands, Posthumus must apparently mean 'don't wonder at it; but it is no good saying that to you, since you are a person made to wonder at report rather than do anything worth wondering at when reported.' In any case his outburst is surprising at a natural enough remark of the lord's.

V. iv. 15. *Desir'd . . .*; if we are to take the passage as it stands, some sort of meaning can be wrested from it. 'The gyves are welcome rather than forced upon me. If I am to give satisfaction, and that is the way to secure the freedom that matters (of conscience, not of body, cf. ll. 8, 9) take no more limited forfeit from me than all I have (*i.e.* my life); (or, 'no more stringent forfeit' since there cannot be one more stringent than all I have).

V. iv. 42. *earth-vexing*; possibly we should read with Vaughan *heart-vexing*.

V. v. 120. *One sand another . . .*; so F, except that it prints a colon after *lad*. There has been a pother of needless conjecture; the ellipse 'One sand another not more resembles (than this boy resembles) that sweet rosy lad' is surely thoroughly Shakespearean. But even though the punctuation of this play is uncertain there the colon is, and I am inclined to think that Dowden was right in following (with modifications) Johnson, making it a case of 'transposed pointing,' and reading *One sand another Not more resembles : that sweet rosy lad Who died, and was Fidele*.

V. v. 262. *upon a rock*; apart from graphical difficulties (*l* and *r* not being easily confoundable) Dowden's conjecture of *lock*, *i.e.* the wrestling hold, seems to have everything to commend it.

V. v. 334. *Your pleasure . . .*; this passage seems to me beyond hope. F reads *neere* for *mere*, but that is, if anything, worse. The first phrase is interpreted to mean 'my only offence was in your

caprice,' but 'pleasure' is a weak word for caprice, and anyway, on Belarius' own showing (III. iii. 66), it was not a matter of caprice; Cymbeline had evidence, even if the evidence was false. For Belarius to say that what he suffered was all the harm he did is absurd, since he is just admitting that he stole the king's sons, even though he justifies it by a kind of perverted logic as an offence that followed rather than preceded its punishment. It seems to me better to admit frankly that the passage is incomprehensible than to make Shakespeare responsible for a kind of 'English unseen.'

V. v. 365. *It was a mark of wonder*; there is a small point here which is of no importance to the text, but is perhaps worth comment, as showing how easily errors creep into a text and may become perpetuated. F reads, as here, *was*; so does the (Aldis Wright) Cambridge edition. But the Temple edition, printed from that Cambridge edition, and the Arden edition, printed from a collation of the Folios by so careful a scholar as Dowden, both read (without comment) *is*, a reading so damaging to the sense that even if the Folio had read it it would have inevitably been emended.



# Glossary

MANY words and phrases in Shakespeare require glossing, not because they are in themselves unfamiliar, but for the opposite reason, that Shakespeare uses in their Elizabethan and unfamiliar sense a large number of words which seem so familiar that there is no incentive to look for them in the glossary. It is hoped that a glossary arranged as below will make it easy to see at a glance what words and phrases in any particular scene require elucidation. A number of phrases are glossed by what seems to be, in their context, the modern equivalent rather than by lexicographical glosses on the words which compose them.

## Act First

### SCENE I

<i>line</i>		<i>line</i>	
6	REFERR'D, given	63	CONVEY'D, stolen away
13	TO THE BENT, to copy	124	SEE, <i>sc. each other</i>
22	COMPARE, challenge comparison	126	FRAUGHT, burden
25	WITHIN HIMSELF, short of his deserts	129	REMAINDERS, people who remain
33	SUR-ADDITION, sur-name	135	SENSELESS OF, insensible to
37	FOND OF, doting on	140	PUTTOCK, kite
53	HER ELECTION, her choice of him	149	NEAT-HERD, cow-herd

### SCENE II

11	WAS IN DEBT, (?) skulked like a debtor	23	ELECTION, choice
----	---	----	------------------

### SCENE III

24	WITH HIS NEXT VANTAGE, the first chance he has	32	ENCOUNTER ME WITH ORISONS, be at prayers when I am
----	---	----	---

# CYMBELINE

## SCENE IV

<i>line</i>		<i>line</i>	
2	CRESCENT NOTE, rising reputation	37	ATONE, reconcile
6	TABLED, recorded	39	IMPORTANCE, prompting
18	UNDER HER COLOURS, on her side	89	CASUAL, a matter of chance
19	EXTEND, extol	106	MOIETY, half
28	KNOWING, experience, know- ledge of 'good form'	122	APPROBATION, proof
33	KNOWN TOGETHER, been acquainted	134	RELIGION, scruple

## SCENE V

64	CORDIAL, life-giving	80	LIEGERS, 'resident ambassadors'
77	REMEMBRANCE, reminder	81	HUMOUR, mood

## SCENE VI

22	NOTE, repute	123	VENTURES, venturers
37	PARTITION, distinction	134	RAMPS, drabs
	SPECTACLES, (?) powers of vision	151	MART, bargain
38	ADMIRATION, wonder	152	STEW, brothel
98	DISCOVER, disclose	177	FAN, test (winnow)
108	BY PEEPING IN, glancing side- ways with	191	CURIOUS, anxious
121	TO BE, to think that she should be	200	SHORT, come short of
122	EXHIBITION, allowance	208	TENDER OF OUR PRESENT, trend of my present business

# Act Second

## SCENE I

2	UP-CAST, the 'wood' of the next player	26	UNDERTAKE, 'take on'
23	CAPON, chicken (type of stupidity)	27	COMPANION, fellow

# GLOSSARY

## SCENE II

<i>line</i>	<i>line</i>
38 CINQUE-SPOTTED, five-spotted	

## SCENE III

2 ACE, the lowest throw in dice	122 CONSEQUENCE, succession
16 CONCEITED, well thought-out	123 NOTE, repute
31 UNFAV'D, without 'stones' ( <i>i.e.</i> castrated)	124 FOR, suitable for
42 MINION, darling	125 PANTLER, servant who looked after bread
49 SEASON, occasion	130 COMPARATIVE FOR, correspond- ing with
98 KNOWING, experience	135 CLIPP'D, embraced
120 SELF-FIGUR'D, self-chosen	140 SPRITED, haunted
121 ENLARGEMENT, freedom	

## SCENE IV

71 OR, either	91 BRANDS, torches
73 BRAVELY, stylishly	107 BASILISK, serpent reputed to kill with glance of eye
87 FRETTEO, carved	133 COLTEO, ravished
ANDIRONS, 'dogs' in fireplace	151 PERVERT, divert
88 WINKING, with eyes shut	
90 NICELY, well-balanced	

## SCENE V

20 MOTION, impulse	26 NICEL, wanton
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## Act Third

### SCENE I

31 GIGLET, strumpet	47 INJURIOUS, insulting
36 MOE, more ( <i>Eliz. plur.</i> )	50 AGAINST ALL COLOUR, without excuse
37 OWE, own	

# CYMBELINE

## SCENE II

line	line
21 FEODARY, confederate	55 BATE, keep control of myself
28 CHARACTERS, handwriting	57 THICK, fast
33 MEDICINABLE, medicinal ( <i>active</i> )	78 FRANKLIN, yeoman farmer
39 TABLES, tablets	

## SCENE III

5 JET, strut	35 STRIDE A LIMIT, overstep a boundary
17 APPREHEND, understand	40 BEASTLY, like beasts
20 SHARDED, with wing-cases	57 REPORT, reputation
26 UNCROSS'D, with the debt not struck out	73 FORE-END, earlier part

## SCENE IV

17 TAKE OFF SOME EXTREMITY, mitigate the sharpness of a blow	122 ABUS'D, deceived
50 FAVOUR, appearance	123 SINGULAR, past-master
61 SCANDAL, cast doubt on	157 NICENESS, fastidiousness
63 LAY THE LEAVEN ON, infect	159 IT, its
	165 TITAN, the sun-god

## SCENE V

35 SLIGHT, easy	164 MEED, reward
-----------------	------------------

## SCENE VI

23 CIVIL, civilized	78 WRINGS AT, is tortured by
28 WOODMAN, hunter	86 OUT-PEER, surpass
34 RESTY, restless	

## SCENE VII

15 SUPPLIANT, auxiliary
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## GLOSSARY

### Act Fourth

#### SCENE I

*line*

21 OF, over

*line*

#### SCENE II

8 CITIZEN, city-bred  
10 JOURNAL, daily  
50 CHARACTERS, letters  
59 SPURS, roots  
61 WITH THE INCREASING VINE,  
    (?) as the vine grows  
75 KNOCK, blow  
93 MERE, complete  
107 ABSOLUTE, certain  
110 FELL, fierce  
133 HUMOUR, mood  
134 MUTATION, mutability

185 CLOTPOLL, head  
225 RUDDOCK, robin  
230 WINTER-GROUND, cover against  
    frost (as a plant with straw)  
281 CONSUMMATION, conclusion (*i.e.*  
    death)  
294 PITTIKINS, *dim.* of pity  
316 IRREGULOUS, lawless  
321 MAIN-TOP, maintopmast  
338 CONFINERS, inhabitants  
403 PREFERR'D, recommended

#### SCENE III

22 SLIP, let go free

| 23 DEPEND, hang over you

#### SCENE IV

6 REVOLTS, rebels  
11 RENDER, disclosure

| 18 QUARTER'D, of their bivouacs  
33 O'ERGROWN, covered with hair

### Act Fifth

#### SCENE I

5 WRYING, going astray



# CYMBELINE

## SCENE III

*line*

20 **BASE**, boys' game (=prisoners'  
base)

29 **THREE THOUSAND CONFIDENT**,  
confident as three thousand

*line*

51 **MORTAL**, death-dealing  
BUGS, causes of terror

## SCENE IV

134 **FANGLED**, foppish

157 **SHOT**, bill

184 **JUMP**, risk (*almost 'lump'*)

## SCENE V

43 **BORE IN HAND**, pretended

88 **FEAT**, deft

164 **STRAIGHT-FIGHT**, erect

177 **CRACK'D**, uttered

200 **SIMULAR**, counterfeit

271 **LONG OF**, due to

384 **DISTINCTION SHOULD BE RICH IN**,  
should have much for de-  
tailed scrutiny

431 **FROM**, far from

432 **COLLECTION**, inference

433 **CONSTRUCTION**, interpretation



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